



Fall Faculty Gala

Tuesday, September 3, 2024 • 7:30 p.m.
Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

String Quartet in F Major (1903) Maurice Ravel
II. Assez vif. Très rythmé (1875 - 1937)

Eykamp String Quartet

Jack Bogard, *violin I*; Michael Chu, *violin II*;
Mark Hatlestad, *viola*; Graham Cullen, *cello*

Trio for Flute, oboe, and piano (2013) Blaz Pucihar
1. *Allegro* (b. 1977)
2. *Aria; Vivo*

Leanne Hampton, *flute*
Elizabeth Robertson, *oboe*
Anne Fiedler, *piano*

Moment Musical, Op.16, No. 5.....Sergei Rachmaninoff (1873 - 1943)
Melissa Heffner, *piano*

A Word on My Ear (1989).....Donald Swann (1923 - 1994)
Alanna Keenan, *soprano*
Anne Fiedler, *piano*

Mixed Feelings (2000).....Ozie Cargile II (b. 1981)
Carol Dallinger, *violin*
Anne Fiedler, *piano*

Suite in E Minor for Lute, BWV 996 Johann Sebastian Bach
1. *Allemande* (1685 - 1750)
2. *Sarabande*
3. *Gigue*
Ross Erickson, *marimba and vibraphone*

Variations on One String on a Theme by Rossini (1818) Niccolò Paganini
(1782 - 1840)
Graham Cullen, *cello*
Anne Fiedler, *piano*

Fantasie Originale (1906).....Ermano Picchi (1811 - 1856)
arr. Simone Manita
Kenneth Steinsultz, *euphonium*
Anne Fiedler, *piano*

UPCOMING EVENTS

SEPTEMBER

- | | |
|---|-----------------------------------|
| 17 Faculty Recital - Alanna Keenan & Leanne Hampton | Wheeler Concert Hall
7:30 p.m. |
| 24 Faculty Recital - Charles du Preez | Wheeler Concert Hall
7:30 p.m. |

OCTOBER

- | | |
|---------------------|-----------------------------------|
| 1 Ensemble Showcase | Wheeler Concert Hall
7:30 p.m. |
|---------------------|-----------------------------------|

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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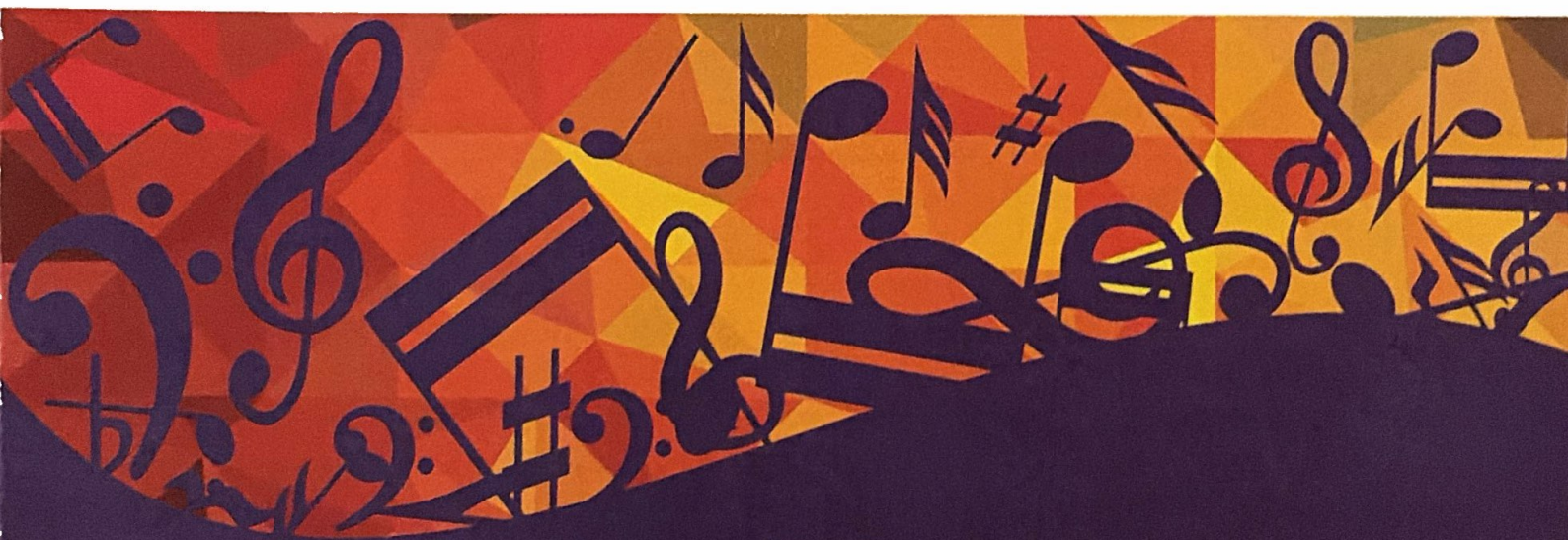
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Faculty Recital

Leanne Hampton, *flute*
Alanna Keenan, *soprano*
Anne Fiedler, *piano*

Tuesday, September 17, 2024 • 7:30 p.m.
Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

"Aus Liebe will mein Heiland sterben"J.S. Bach
from *Matthäus-Passion*, BWV 244 (1695 – 1750)

Deux poèmes de Ronsard, op. 26.....Albert Roussel
1. *Rossignol, mon mignon* (1869 – 1937)
2. *Ciel, aer, et vens*

Three Irish Folksong Settings (1988).....John Corigliano
1. The Salley Garden (b. 1938)
2. The Foggy Dew
3. She Moved Thro' the Fair

The Deepest Desire: Four Meditations on Love (2002) Jake Heggie
1. The Call/More is Required/Love (b. 1961)
2. I Catch on Fire
3. The Deepest Desire
4. Primary Colors

UPCOMING EVENTS

SEPTEMBER

24 Faculty Recital - Charles du Preez
Wheeler Concert Hall
7:30 p.m.

OCTOBER

1 Ensemble Showcase
Wheeler Concert Hall
7:30 p.m.

22 Eykamp String Quartet
Wheeler Concert Hall
7:30 p.m.

29 UE Orchestra and Wind Ensemble
Victory Theatre
7:30 p.m.

NOVEMBER

5 UE Jazz Ensembles
Wheeler Concert Hall
7:30 p.m.

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Stage managers provided by Phi Mu Alpha Sinfonia

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Faculty Recital

Charles du Preez, *clarinet*

with

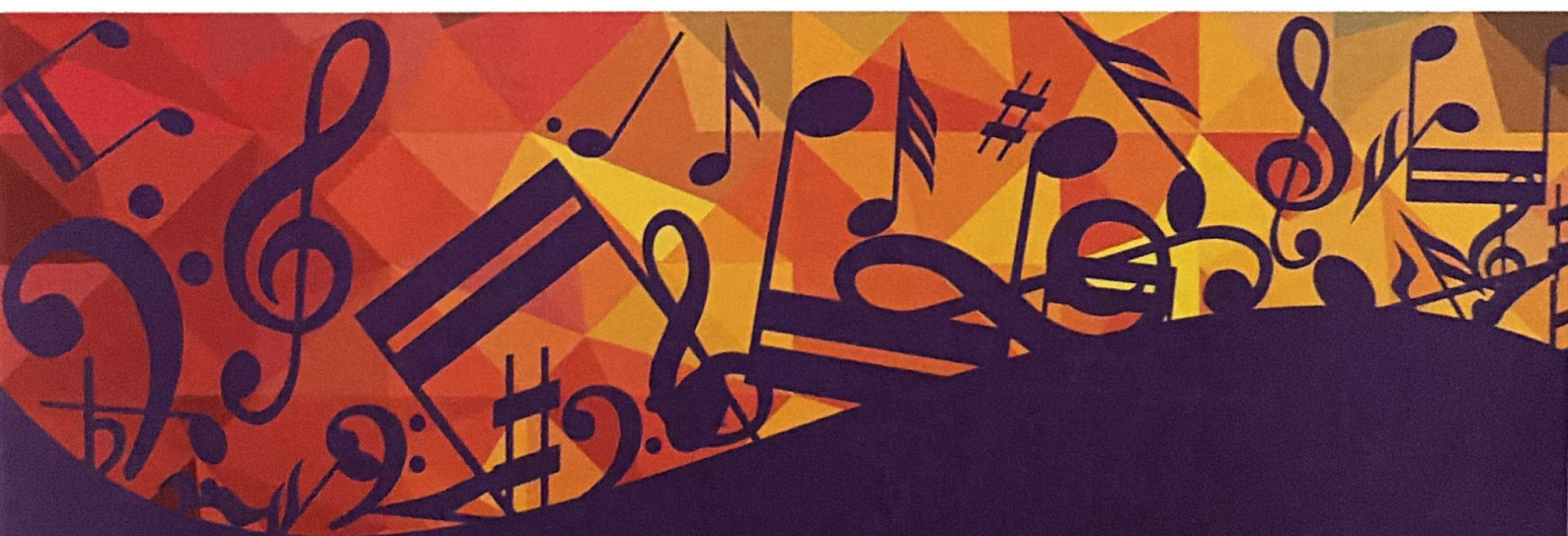
Mark Hatlestad, *viola*

Graham Cullen, *cello*

Tom Drury, *piano*

Tuesday, September 24, 2024 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Prelude, Allegro, and Pastorale (1941).....Rebecca Clarke
(1886 - 1979)

Charles du Preez, *clarinet*
Mark Hatlestad, *viola*

no words (2019).....inti figgiz-vizueta
(b. 1993)

Charles du Preez, *clarinet and electronics*

Trio in B-flat Major, Op.11 (1797) Ludwig van Beethoven
"Gassenhauer-Trio" (1770 - 1827)

I. Allegro con brio

II. Adagio

III. Theme and Variations

Charles du Preez, *clarinet*
Graham Cullen, *cello*
Tom Drury, *piano*

PROGRAM NOTES

Rebecca Clarke: *Prelude, Allegro and Pastorale* for clarinet and viola (1941)

I can't remember when or where I first heard of this duo, probably about 1989. It is likely that I heard of clarinetist Peter Hadcock's recording in the USA. I tried to find out more and discovered that a facsimile of the composer's manuscript was on the shelves of the British Music Information Centre. I was allowed a copy on trust, as my search for copyright holders was proving unsuccessful. Yuko Inoue and I seem to have given the first UK performance in a Gemini concert at St. Martin-in-the-Fields in July 1991. We performed it a number of times subsequently, including a live BBC broadcast.

The work was published by Oxford University Press in 2000.

Whilst visiting family in the USA in 1939, Clarke became stranded due to the outbreak of war. Refused a visa by the British Consulate in New York, she was required to remain in the USA. Musicians were deemed 'unproductive mouths' and only sent back to Britain if they had nowhere else to go. However, she mostly kept herself busy with playing, talks, and a little composing.

7 Northeastern Records NR212 1985

Concerning the duo, in a radio interview with Robert Sherman she said. I wrote a duo in several movements, a suite for clarinet and viola. I wrote it as I had a brother who was a very good clarinetist, (he was a biochemist, really) and I sent that in ...to the ISCM and they had a meeting in Berkeley in 1942. I suppose I must have written that suite before 1942, then. And it was chosen in the English group. I was one of the three English composers chosen for that and I was rather thrilled about that. It's never been published, and I've never shown it to a publisher. The work was duly programmed in the ISCM's festival held that year in Berkeley, California, from August 1- 9. Responding to a request for information from the festival about the duo Clarke responded in a handwritten letter and dated June 23, 1942

Dear Mr. Frankenstein ... I've always liked two-part things, and in this case I found the contrasts and similarities of two instruments of approximately the same compass very interesting to work with. The whole thing is very unpretentious: a short unassuming little prelude, an Allegro which I originally thought of calling a Toccata - as it gives both players plenty of chance to show what they can do (but I decided against this because the piece is too different from the present-day idea of Toccata). The subject is more or less in "mirror-writing", and in the coda the instruments are, in addition, continually crossing one another. There is a tiny fugato section in the middle of the movement, after a second subject in pizzicato chords on the viola. The whole of this second movement should sound very spirited, and is, I think, quite effectively written for both parts.

The third movement "Pastorale" is rather melancholy and nostalgic, ending in a very subdued way. The pieces, by the way, though designed to be played together, can all three be played as separate numbers, if so desired. If you see the artists who will play them at the Festival will you kindly tell them that they are to be taken quite freely. I have under-marked rather than over-marked them, and there will be several places - notably in the "Allegro" where it will be natural to make a slight stringendo, and so on..

The first performance was at the University of California at Berkeley on August 6, 1942. The performers were Rudolph Schmitt, clarinet, and Walter Herbert, viola, members of the San Francisco Symphony Orchestra

UPCOMING EVENTS

OCTOBER

- | | | |
|----|--------------------------------|-----------------------------------|
| 1 | Ensemble Showcase | Wheeler Concert Hall
7:30 p.m. |
| 22 | Eykamp String Quartet | Wheeler Concert Hall
7:30 p.m. |
| 29 | UE Orchestra and Wind Ensemble | Victory Theatre
7:30 p.m. |

NOVEMBER

- | | | |
|----|----------------------|-----------------------------------|
| 5 | UE Jazz Ensembles | Wheeler Concert Hall
7:30 p.m. |
| 12 | UE Choirs Neu Chapel | Wheeler Concert Hall
7:30 p.m. |

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE



MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, September 26, 2024
Wheeler Concert Hall
11:00 am

Già il sole dal Gange (1680).....Alessandro Scarlatti
(1659-1725)

Alex Davidson, baritone
Ryan Luttrull, piano

I Wonder as I Wander (1933)John Jacob
Niles
(1892-1990)

Kadin McAllister, baritone
Ryan Luttrull, piano

The Messiah (1741).....G.F. Handel
1759) (1685-

For Behold Darkness Shall Cover the Earth

Andrew Meyer
Kristin Jones, piano

Beautiful Colorado (1924).....Joseph De
Luca
(1890-

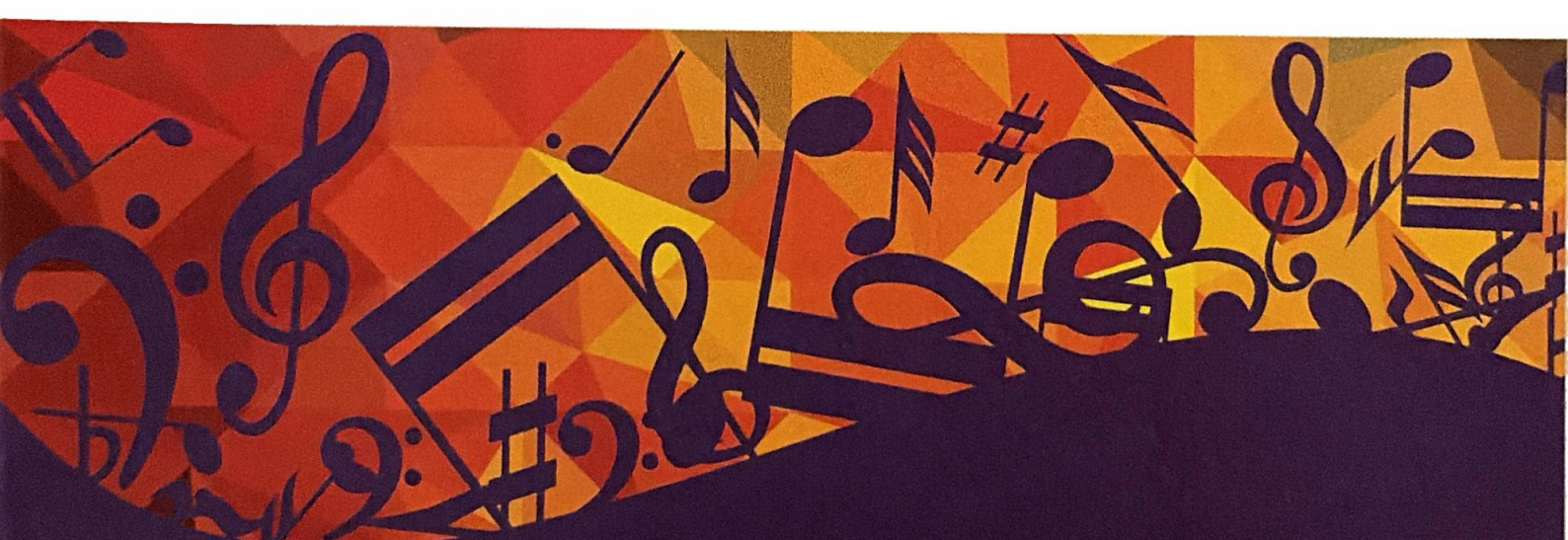
1935)

Garett Pritchett, euphonium
Kristin Jones, piano



Ensemble Showcase

Tuesday, October 1, 2024 • 7:30 p.m.
Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

The Last Words of David (1950) Randall Thompson (1899 - 1984)
Samuel, XXIII, 3, 4

Afternoon on a Hill (2008) Eric William Barnum (b. 1979)
Edna St. Vincent Millay (1892 - 1950)

University Choir

Dennis Malfatti, *conductor*

Kristin Jones, *pianist*

Hungarian March from *The Damnation of Faust* (1845) Hector Berlioz
(1803 - 1869)

Russian Sailors' Dance from *The Red Poppy* (1927) Rheinhold Gliere
(1875 - 1956)

Symphony Orchestra

Brian St. John, *conductor*

A Celebration Overture (2014) Bruce Broughton (b. 1945)

Chorale and Shaker Dance (1972) John Zdechlik (1937 - 2020)

Hands Across the Sea (1889) John Philip Sousa (1854 - 1932)

Wind Ensemble

Kenneth Steinsultz, *conductor*

PERSONNEL

Symphony Orchestra

Flute

Leslie Clark
Karrie Anne Keepes
Abby McCarthy
Aaron Ruff
Evelyn Wickett

Oboe

Benton Simpsont
Taylor Rogge

Clarinet

Natalie J. Clark†
Shauna Purdy
Robert Carpenter

Bassoon

Cal Vine

Horn

Art Adye III†
Allen Felt
Susan Zollers
Jason Salo

Trumpet

Josh Haverfield
Isaac Killebrew

Trombone

Avery Mallory†
Garett Pritchett

Tuba

Cameron Miller

Percussion

Ali Braikat
Chaz Ritenour
Adam Weigand

Violin I

Annie Kim*
Zoe French
Emma Neely
Emily Jagielo
Chase Rodriguez
Katie Gullquist
Fatima Seib

Violin II

Laura Bernhardt†
Sara Christensen Blair
Magdalena Truta
Abby Propst
McKenna Vereeke
Tim Fiedler
Amanda Mackey
Karen Markham

Viola

Adam Pawlak

Cello

Steve Bainet
Alexander Ramsey
Loren Franklin
Angelika Elderbrook
Diane Fowler
Kristine Miller
Angela Hunter
Emma McPheron
Shelly Burgess
Josh Propst

Double Bass

Aiden Edget
Oliver Wilgocki
Josh Stallings

* Concertmaster

† Principal

‡ Faculty Member

** Community Member

PERSONNEL

UE University Choir

Andrew Adams
Brianna Alley
Landry Barker
Elliot Boutell
Tabitha Bryner
Drew Chandler
Antonio Cortes Roman
Alex Davidson
Anna Duke
Mackenzie Earney

Allen Felt
Mason Gross
Reese Hickman
Isaac Johnson
Keziah Long
Trinity Martinez
Kadin McAllister
Brenna McLain
Alyssa Meadows
Andrew Meyer

Cameron Miller
Mason Norton
Gavin Sandvoss
Aaron Tucker
Andrea Vargas
Anna Wies
Melody Winfrey
Emily Woolsey

PERSONNEL

Wind Ensemble

Piccolo

Abby McCarthy

Flute

Leslie Clark**
Hannah Hwang
Jillian LaBrec
Abby McCarthy**

Oboe

Taylor Rogge*
Brianna Stultz

Bassoon

Cal Vine*

Clarinet

Alexander Bastien**
Robert Carpenter†
Mary Jetmore**

Bass Clarinet

Bell Butler
Ella Crowder

Saxophone

Andrew Burklow* (tenor)
Tilen Meija (alto)

Trumpet

Nate Arrington
Katie Frerichs
Josh Haverfield*
Isaac Killebrew
Trinity Martinez
David Schultz

Horn

Mackenzie Estep
Allen Felt
Mason Gross*
Lucas Jablonski

Trombone

Jacob Dearing
Jonathan Hartard
Wayne Jones†
Avery Mallory*

Euphonium

Cruz Dillehay
Garett Pritchett*

Tuba

Cameron Miller*
Megan Rowe

Percussion

Ali Braikat*
Haley Curtis
Cole Gunderson
Tyler Guthrie
Ross Erickson‡

*Principal

**Co-Principal

†Community member

‡UE Faculty member

PERSONNEL

UE University Choir

Andrew Adams
Brianna Alley
Landry Barker
Elliot Boutell
Tabitha Bryner
Drew Chandler
Antonio Cortes Roman
Alex Davidson
Anna Duke
Mackenzie Earney

Allen Felt
Mason Gross
Reese Hickman
Isaac Johnson
Keziah Long
Trinity Martinez
Kadin McAllister
Brenna McLain
Alyssa Meadows
Andrew Meyer

Cameron Miller
Mason Norton
Gavin Sandvoss
Aaron Tucker
Andrea Vargas
Anna Wies
Melody Winfrey
Emily Woolsey

PERSONNEL

Wind Ensemble

Piccolo

Abby McCarthy

Flute

Leslie Clark**
Hannah Hwang
Jillian LaBrec
Abby McCarthy**

Oboe

Taylor Rogge*
Brianna Stultz

Bassoon

Cal Vine*

Clarinet

Alexander Bastien**
Robert Carpenter†
Mary Jetmore**

Bass Clarinet

Bell Butler
Ella Crowder

Saxophone

Andrew Burklow* (tenor)
Tilen Meija (alto)

Trumpet

Nate Arrington
Katie Frerichs
Josh Haverfield*
Isaac Killebrew
Trinity Martinez
David Schultz

Horn

Mackenzie Estep
Allen Felt
Mason Gross*
Lucas Jablonski

Trombone

Jacob Dearing
Jonathan Hartard
Wayne Jones†
Avery Mallory*

Euphonium

Cruz Dillehay
Garett Pritchett*

Tuba

Cameron Miller*
Megan Rowe

Percussion

Ali Braikat*
Haley Curtis
Cole Gunderson
Tyler Guthrie
Ross Erickson‡

*Principal

**Co-Principal

†Community member

‡UE Faculty member

UNIVERSITY OF EVANSVILLE



MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, October 3, 2024
Wheeler Concert Hall
11:00 am

What if some little pain... (1952).....Ned Rorem
(1923-2022)

Anna Duke, mezzo-soprano
Kristin Jones, piano

"Deux Romances" (1891).....Claude Debussy
Les Cloches (1862-1918)

Drew Chandler, tenor
Ryan Luttrull, piano

Oh Sleep, Why Dost Thou Leave Me.....G. F. Handel
from "Semele" (1685-1759)

Melody Winfrey, soprano
Kristin Jones, piano

Beautiful Colorado (1924).....Joseph De Luca
(1890-1935)

Garett Pritchett, euphonium
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE



presents

Thursday, October 10, 2024
Wheeler Concert Hall
11:00 am
WORKSHOP

Ridente la calma (1722).....W.A. Mozart
(1756-1791)
Cal Vine, counter-tenor
Ryan Luttrull, piano

UNIVERSITY OF EVANSVILLE



MUSIC CONSERVATORY

presents

Thursday, October 17, 2024

Wheeler Concert Hall

11:00 am

WORKSHOP

Im Frühling, D 882.....Franz Schubert
(1797-1828)

Anna Wies, soprano
Kristin Jones, piano

Si mes vers avaient des ailes (1895).....Reynaldo Hahn
(1875-1947)

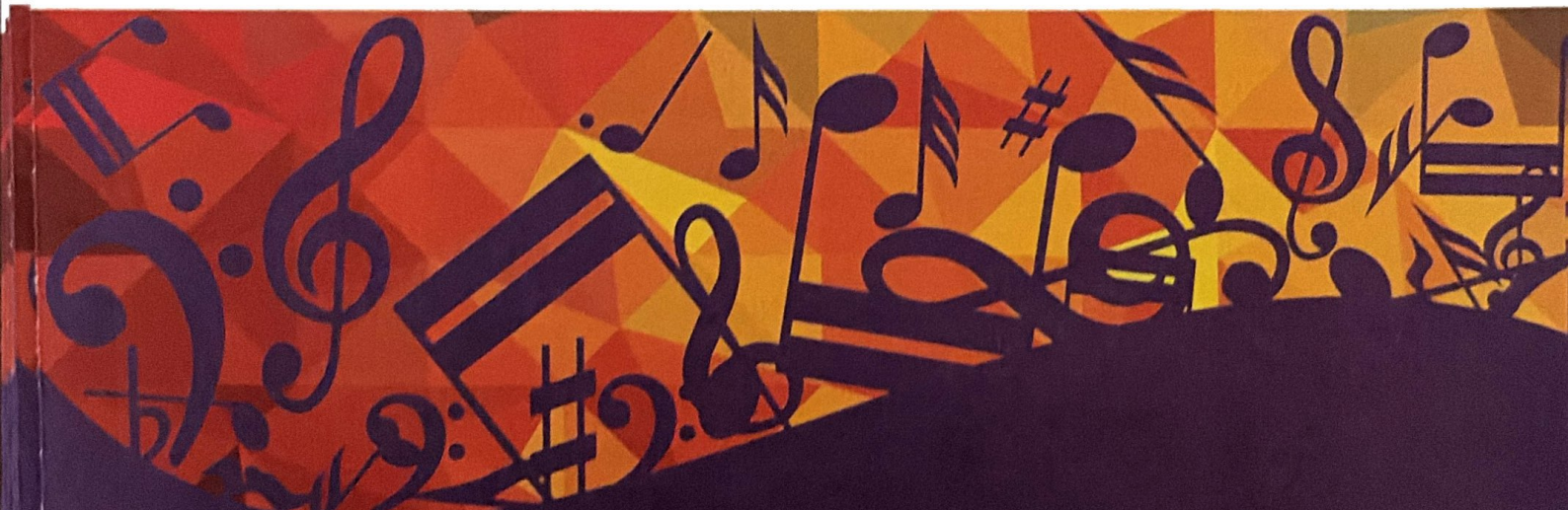
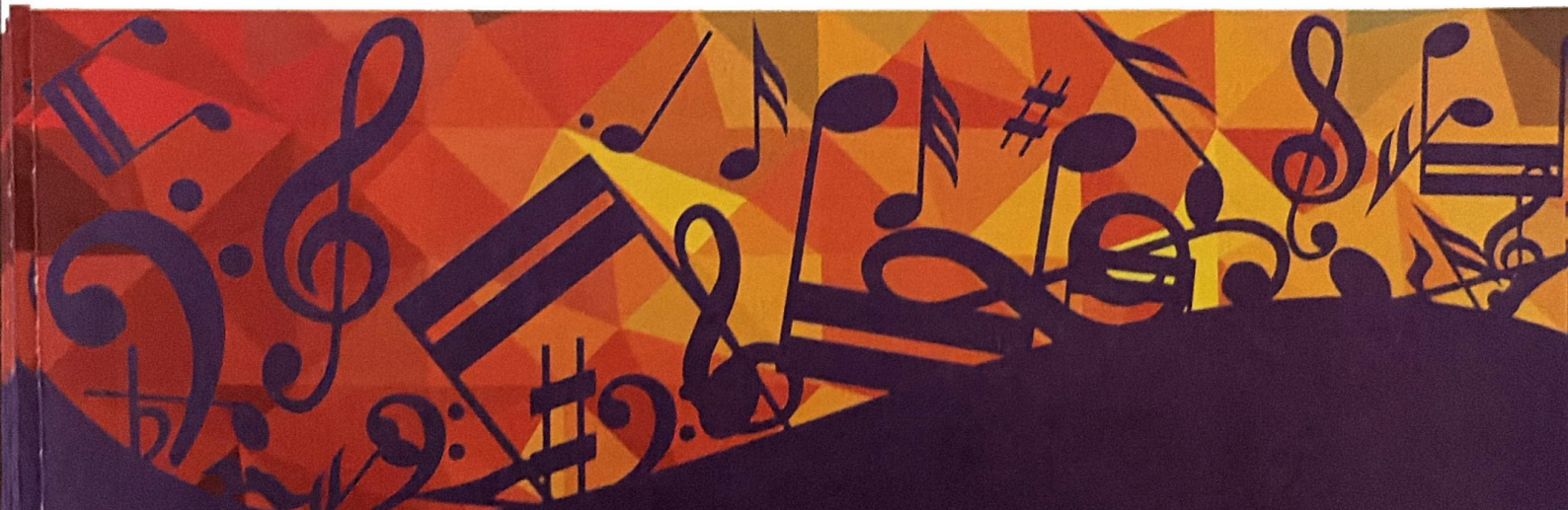
Trinity Martinez, mezzo soprano
Ryan Luttrull, piano



Eykamp String Quartet

Tuesday, October 22, 2024 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Zehrer (Poison) Reena Esmail
(b. 1983)

Phantasy Quartet..... Imogen Holst
(1907 - 1984)

BRIEF PAUSE

String Quartet in F Major Maurice Ravel
(1875 - 1937)

The Eykamp String Quartet is made possible by the
special underwriting of Rita, Richard, and Dorothy Eykamp,
supporters of the University of Evansville,
and the Evansville Philharmonic Orchestra.

Jack Bogard, *violin*
Michael Chu, *violin*
Mark Hatlestad, *viola*
Graham Cullen, *cello*

UPCOMING EVENTS

OCTOBER

29	UE Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.
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NOVEMBER

5	UE Jazz Ensembles	Wheeler Concert Hall 7:30 p.m.
12	UE Choirs	Neu Chapel 7:30 p.m.
19	Jack Bogard, <i>violin</i> ; Graham Cullen, <i>cello</i> , Roberts Nicholls, <i>harpsichord</i> , Tom Drury, <i>piano</i>	Wheeler Concert Hall 7:30 p.m.
21	Community Band Concert	Wheeler Concert Hall 7:30 p.m.
23	Schmidt Opera	Wheeler Concert Hall 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE



MUSIC CONSERVATORY

presents

Thursday, October 24, 2024

Wheeler Concert Hall

11:00 am

WORKSHOP

Ch'io mai vi possa (1728).....G.F. Handel
from Siroe (1685-1759)

Anna Duke, mezzo-soprano
Kristin Jones, piano

Tu lo sai (1679).....Giuseppe Torelli
(1658-1709)

Kadin McAllister, baritone
Ryan Luttrull, piano

Fantaisie (1997).....Denis Bédard
(b. 1950)

Andrew Burklow, tenor saxophone
Kristin Jones, piano

Sonata for Horn and Piano (1939).....Bernard Heiden
Movement I (1910-2000)

Mason Gross, horn
Kristin Jones, piano

Tuba Concerto (1954).....Ralph Vaughan Williams
(1872-1958)

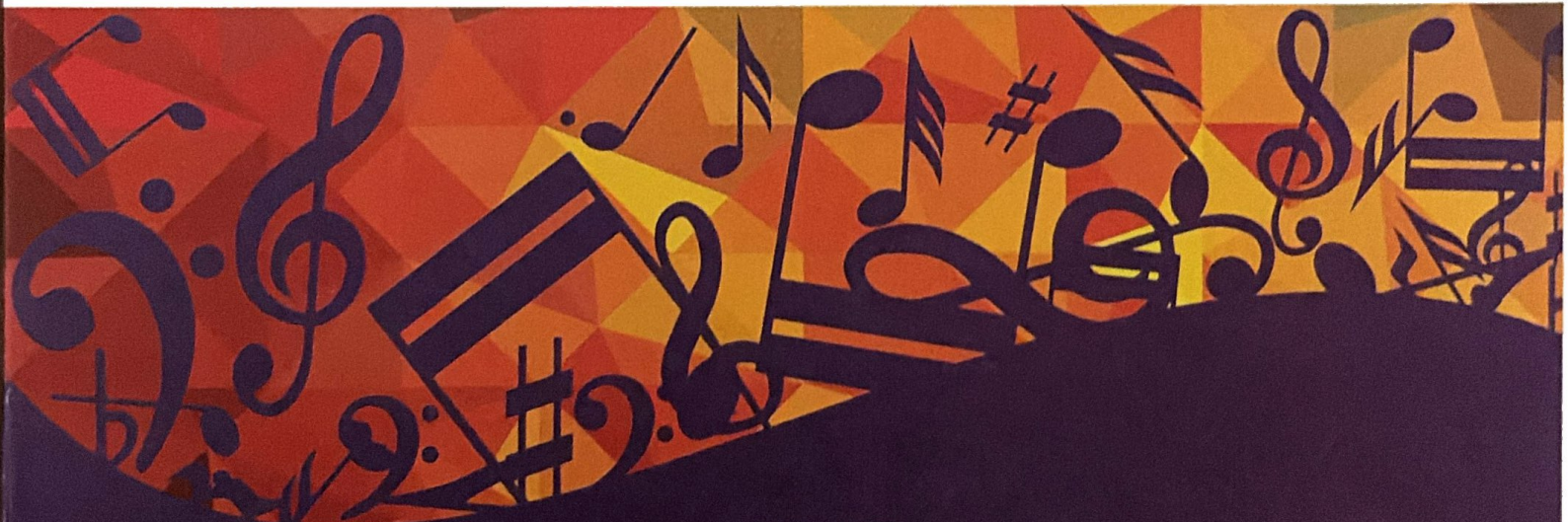
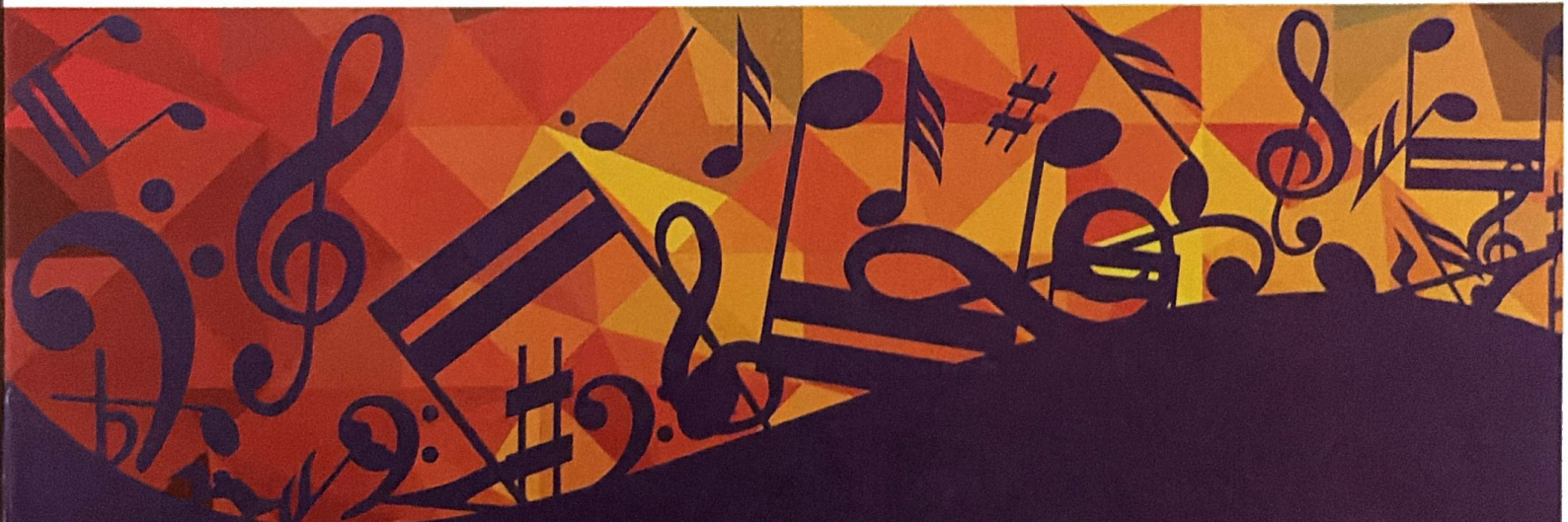
1 *Prelude*
2 *Romanza*

Cameron Miller, tuba
Kristin Jones, piano



UE Symphony Orchestra and UE Wind Ensemble

Tuesday, October 29 • 7:30 p.m.
Victory Theatre



UE University
of Evansville

Music Conservatory

PROGRAM

Russian Sailors' Dance from "The Red Poppy" (1927)Rheinhold Glière
(1875 - 1956)

Concerto for Bass Tuba and Orchestra (1954) Ralph Vaughan Williams
I. *Prelude: Allegro moderato* (1872 - 1958)
II. *Romanza: Andante sostenuto*
Cameron Miller, *tuba*

The Water Goblin (1896)Antonin Dvorak
(1841 - 1904)
UE Symphony Orchestra
Brian St. John, *conductor*

A Celebration Overture (2014)Bruce Broughton
(b. 1945)

Clarinet Concerto (2003) Philip Sparke
(b. 1951)
Dr. Charles du Preez, *clarinet*

Come Sunday (2018) Omar Thomas
I. Testimony (b. 1984)
II. Shout!
UE Wind Ensemble
Kenneths Steinsultz, *conductor*

UPCOMING EVENTS

NOVEMBER

- | | | |
|----|---|-----------------------------------|
| 5 | UE Jazz Ensembles | Wheeler Concert Hall
7:30 p.m. |
| 12 | UE Choirs | Neu Chapel
7:30 p.m. |
| 16 | Schmidt Opera | Wheeler Concert Hall
7:30 p.m. |
| 19 | Jack Bogard, <i>violin</i> ; Graham Cullen, <i>cello</i> ;
Roberts Nicholls, <i>harpsichord</i> ;
Tom Drury, <i>piano</i> | Wheeler Concert Hall
7:30 p.m. |
| 21 | Community Band Concert | Wheeler Concert Hall
7:30 p.m. |

DECEMBER

- | | | |
|---|---------------------|------------------------------|
| 3 | Holiday Pops | Victory Theatre
7:30 p.m. |
| 4 | Candlelight Vespers | Neu Chapel
7:00 p.m. |

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Stage managers provided by Phi Mu Alpha Sinfonia

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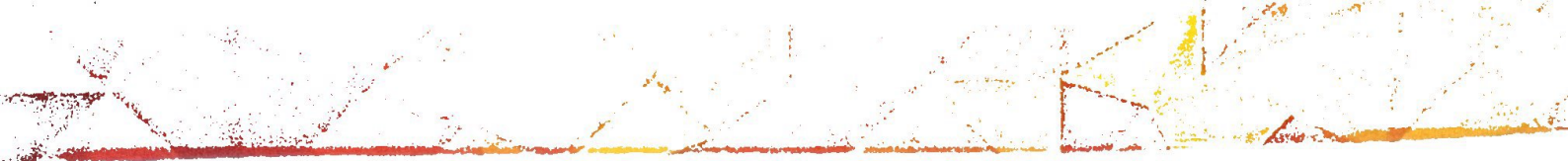
UNIVERSITY OF EVANSVILLE



MUSIC
CONSERVATORY

presents
Thursday, October 31, 2024
Wheeler Concert Hall
11:00 am
WORKSHOP

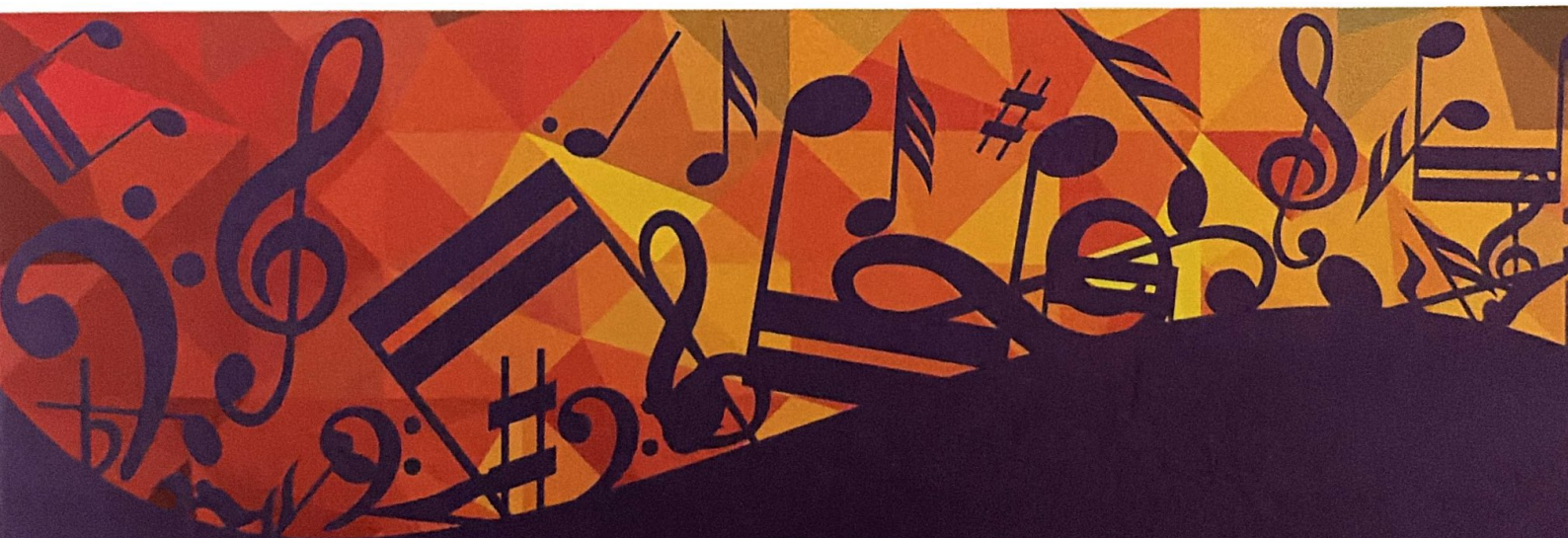
- Stabat Mater (1712).....Antonio Vivaldi
(1678-1741)
Tabitha Bryner, mezzo-soprano
Kristin Jones, piano
- “Poor Wand’ring One” (1879).....Arthur Sullivan
from The Pirates of Penzance
(1842-1900)
Brenna McLain, soprano
Kristin Jones, piano
- Les cloches (1891).....Claude Debussy
(1862-1918)
- Sylvie, Op. 6, No. 3.....Gabriel Faure
(1845-1924)
Drew Chandler, tenor
Ryan Luttrull, piano
- The trees they grow so high (1942).....Benjamin Britten
(1913-1976)
Bri Alley, mezzo-soprano
Ryan Luttrull, piano
- As it is, plenty (1937).....Benjamin Britten
(1913-1976)
Isaac Johnson, tenor
Ryan Luttrull, piano
- Hommage à M. de Falla (2018).....Béla Kovács
(1937-2021)
Tilen Mejia, clarinet
- Flight of The Bumble Bee (1900).....Nikolai Rimsky-Korsakov
(1844-1908)
Ali Braikat, xylophone



UE Jazz Ensembles

Tuesday, November 5 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Porto Allegre (2016).....	Ryan Fraley
Time Will Tell (2016)	Ryan Fraley
Steam Punk Funk (2016)	Ryan Fraley

Isaac Killebrew, *trumpet*
Trent Yoder, *tenor sax*
Jonathan Hartard, *piano*
Tyler Guthrie, *drums*
Charles du Preez, *keyboard bass*

Greasin' the Skids (2013)	Jamey Simmons
Pennsylvania 6-5000 (1940).....	Carl Sigman, Jerry Gray
Fantazm (1949, 2006).....	Duke Ellington, arr. John La Barbera
The Rotten Kid (1967, 2014).....	Buddy Greco, arr. Dick Grove
Crystal Cove (2013)	Patty Darling
Scorpion Dance (1982).....	Bob Curnow

UE Jazz Ensemble

PERSONNEL

Jazz Ensemble

Charles du Preez, *director*

Saxophones

Andrew Burklow, *alto*
Bell Butler, *alto*
Trent Yoder, *tenor*
Dan Solano, *tenor*
Tilen Mejia, *bari*

Trombones

Avery Mallory
Megan Rowe
Cruz Dillehay

Trumpet

David Schultz
Josh Haverfield
Isaac Killebrew
Trinity Martinez

Piano

Aaron Tucker

Keyboard Bass

Jonathan Hartard

Drums

Tyler Guthrie

Auxiliary Percussion

Ali Braikat

UPCOMING EVENTS

NOVEMBER

12	UE Choirs	Neu Chapel 7:30 p.m.
16	Schmidt Opera	Wheeler Concert Hall 7:30 p.m.
19	Jack Bogard, <i>violin</i> ; Graham Cullen, <i>cello</i> ; Roberts Nicholls, <i>harpsichord</i> ; Tom Drury, <i>piano</i>	Wheeler Concert Hall 7:30 p.m.
21	Community Band Concert	Wheeler Concert Hall 7:30 p.m.

DECEMBER

3	Holiday Pops	Victory Theatre 7:30 p.m.
4	Candlelight Vespers	Neu Chapel 7:00 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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UNIVERSITY OF EVANSVILLE



MUSIC
CONSERVATORY

presents

Thursday, November 7, 2024
Wheeler Concert Hall
11:00 am

WORKSHOP

Aria con Variazioni (1733).....George Friedric Handel
(1685-1759)

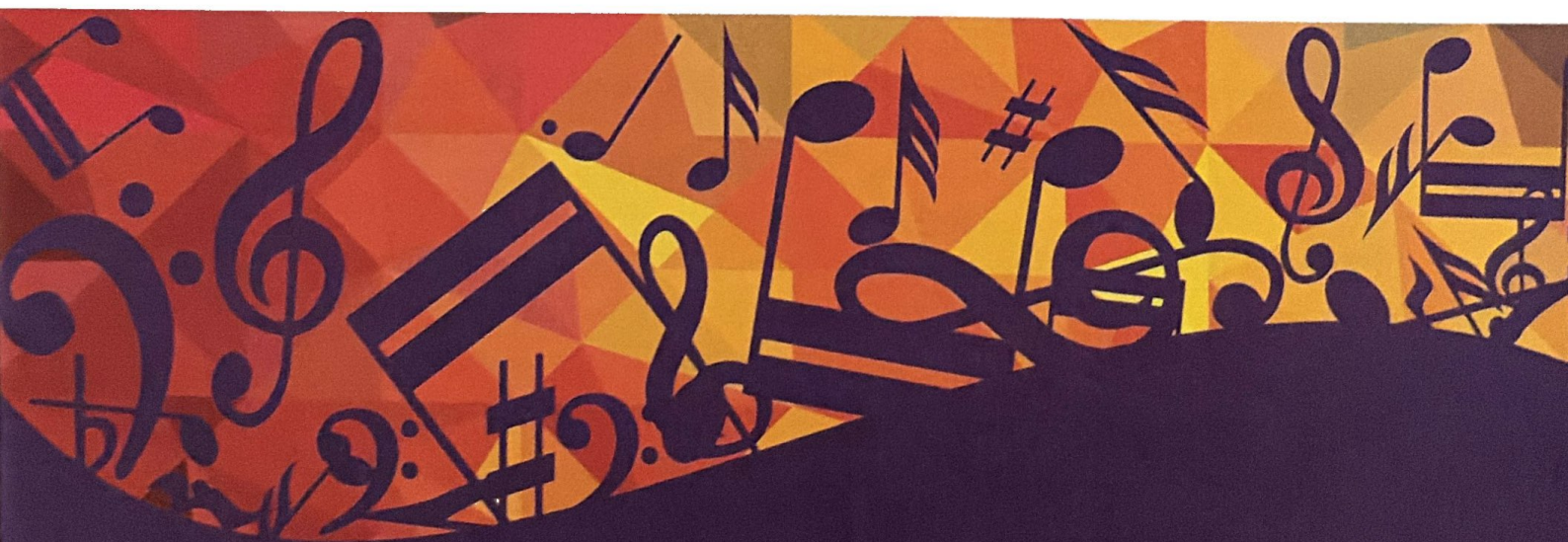
Isaac Killebrew, trumpet

Sonetto 104 del Petrarca (*Années de Pélerinage II*), S.161, No. 5.....Franz Liszt
(1811-1886)

Magdalena Truta, piano

University Choir and Choral Society Fall Concert

Tuesday, November 12, 2024 • 7:30 p.m.
Neu Chapel



UE University
of Evansville

Music Conservatory

PROGRAM

This concert is being professionally recorded. Please turn off cell phones
and other noise-making devices before the concert begins.
If you have small children, please sit near an exit. Thank you!

Hail, Gladdening Light (1919) Charles Wood (1866 - 1926)
Text: John Keeble (trans. from Greek)

Rise Up, My Love, My Fair One (1929) Healy Willen (1880 - 1958)
Text: Song of Solomon

Lamentaciones de Jeremias Propheta (1946) Alberto Ginastera (1916 - 1983)
Text: The Book of Lamentations (2, 3, and 5)

1. O Vos Omnes Qui Transitis Per Viam

2. Ego Vir Videns Paupertatem Meam

"Kyrie Eleison" from *Missa Rigensis* (2012) Uģis Prauliņš (b. 1957)
Text: Ordinary of the Roman Catholic Mass

We Gather Together (2003) arr. Stephen Paulus (1949 - 2014)
Text: Anon. 1625

University Choir

The Last Words of David (1950) Music: Randall Thompson (1899 - 1984)
Text: Samuel, XXIII, 3, 4

"Der Abend" from *Drei Quartette*, Op. 64 Johannes Brahms (1833 - 1897)
Text: Friederich Schiller

Afternoon on a Hill (2008) Music: Eric William Barnum (b. 1979)
Text: Edna St. Vincent Millay (1892 - 1950)

Tempest Rhapsody (2015) Daniel Elder (b. 1986)

Hymn to the New Age (1980) Lee Hoiby (1926 - 2011)

University Choir and Choral Society
Dennis Malfatti, conductor
Kristin Jones, piano

PERSONNEL

Choral Society

Patrick Albright (Mechanical Engineering, '26)
Lilliana Arnold (Statistics and Data Science, '27)
Laurie Basham '97
Dan Besing '98
Steve Best (Community Member)
Vick Bordere (Nursing, '27)
Camryn Cowden (Biochemistry, '28)
Haley Curtis (Music Therapy, '25)
Lauren Diesch (Community Member)
Maeve Doyle (Archaeology and Anthropology, '27)
Declan Doyle (Archaeology and Anthropology, '27)
Charles du Preez (Music Faculty)
Avery Ferrari (Music Education, '28)
Grace Gleisner (Archaeology and Classical Studies, '26)
Emma Hall (Nursing, '26)
Megan Hatayama (Exercise Science, '26)
Karin Heinicke '75, '05
Jill Hemminger (Community Member)
Bill Hemminger (Retired English Faculty)
Levi Holden (Exercise Science, '28)
Todd Howard (Community Member)
Emily Hughes '17
Al Jacobs (Community Member)
Isabelle Koch (Literature '26)
Christine Lanza (Community Member)
Bryan Lynch (Retired Chemistry Faculty)
Rehema Mageto (Music-General and Psychology, '25)
Libby Marshall '77, '82
Nancy Matlock-Rairdon (Community Member)
Debbi Murphey (Community Member)
David Murphey '75
Sarah Pace '83
Mags Payne (Music Therapy, '26)
Nicholas Rhoades '00
Addy Ruby (Music Therapy '27)
Kyler Smith (Community Member)
Don Summers (Community Member)
Aaron Tucker (Computer Science, '25)
Cal Vine (Music Therapy '27)
Michelle Wagner (Community Member)
Gail Waller M'92
Ani Wright (Psychology and Sociology, '28)

TRANSLATIONS OF TEXTS

***Lamentaciones de Jeremias Prophetai* (Lamentations of Jeremiah) by Alberto Ginastera (1916 - 1983)**

I. *O vos omnes qui transistis per viam*

Oh all you who pass this way, behold and see if there is any sorrow like mine. For the Lord has afflicted me as he spoke on the day of his anger. See Lord, I am troubled, my stomach turns. See Lord, my heart is turned within me, for I am full of bitterness. See Lord, abroad the sword destroys and at home it is like death. Therefore, I weep as water pours from my eyes. For my comforter is taken from me. My children are destitute because the enemy has prevailed. You pursue in fury and you crush them under the heavens, Lord!

II. *Ego vir videns paupertatem meam*

I am the man who sees impoverishment by the rod of his indignation. He has drawn me in and suspended me in darkness and not in light. He has made my skin and my flesh old. He has broken my bones and put me in dark places as if with the eternally dead. But whenever I cry out and plead, he shuts out that prayer. And I said: My strength and hope have perished because of the Lord.

***Kyrie Eleison from Missa Rigensis* by Uģis Prauliņš (b. 1957)**

Lord have mercy, Christ have mercy, Lord have mercy.

***Der Abend* (Evening) by Johannes Brahms (1833 - 1897)**

Sink, radiant god; the fields thirst for refreshing dew, everyone languishes, the horses weakly pull, the chariot descends.

See, who from the sea's crystal waves, beckons you with a sweet smile! Does your heart know her? Faster fly the horses, Tethys, the goddess, beckons. Quickly from the chariot the driver leaps into her arms. Cupid grasps the reins.

The horses still as they drink from the cool stream. Up in the sky above, with a soft step, comes the fragrant night followed by sweet love. Rest and love; Phoebus, the loving one, rests.

PERSONNEL

University Choir

Andrew Adams (Exercise Science, '27)
Brianna Alley (Music, '26)
Landry Barker (Theatre Performance, '26)
Elliot Boutell (Exercise Science, '26)
Tabitha Bryner (Music Education, '27)
Drew Chandler (Music Education, '26)
Antonio Cortes Roman (Theatre Performance, '26)
Alex Davidson (Music Education, '26)
Anna Duke (Music Therapy, '26)
Mackenzie Earney (Neuroscience, Psychology, and Pre-Med, '27)
Allen Felt (Creative Technologies, '28)
Mason Gross (Music Education, '26)
Reese Hickman (Theatre Performance, '28)
Isaac Johnson (Music Education, '26)
Keziah Long (Civil Engineering, '26)
Trinity Martinez (Music Education, '27)
Kadin McAllister (Music Therapy, '28)
Brenna McLain (Archaeology, '26)
Alyssa Meadows (Theatre Performance, '26)
Andrew Meyer (Music Performance, '26)
Cameron Miller (Music Education, '27)
Mason Norton (Theatre Performance, '26)
Gavin Sandvoss (Business Management, '26)
Aaron Tucker (Computer Science, '25)
Andrea Vargas (Theatre Performance, '26)
Anna Wies (Music Education, '27)
Melody Winfrey (Music Performance, '27)
Emily Woolsey (Music Therapy, '27)

UPCOMING EVENTS

NOVEMBER

- | | | |
|----|---|-----------------------------------|
| 19 | Jack Bogard, <i>violin</i> ; Graham Cullen, <i>cello</i> ;
Roberts Nicholls, <i>harpsichord</i> ;
Tom Drury, <i>piano</i> | Wheeler Concert Hall
7:30 p.m. |
| 21 | Community Band Concert | Wheeler Concert Hall
7:30 p.m. |

DECEMBER

- | | | |
|---|---------------------|------------------------------|
| 3 | Holiday Pops | Victory Theatre
7:30 p.m. |
| 4 | Candlelight Vespers | Neu Chapel
7:00 p.m. |

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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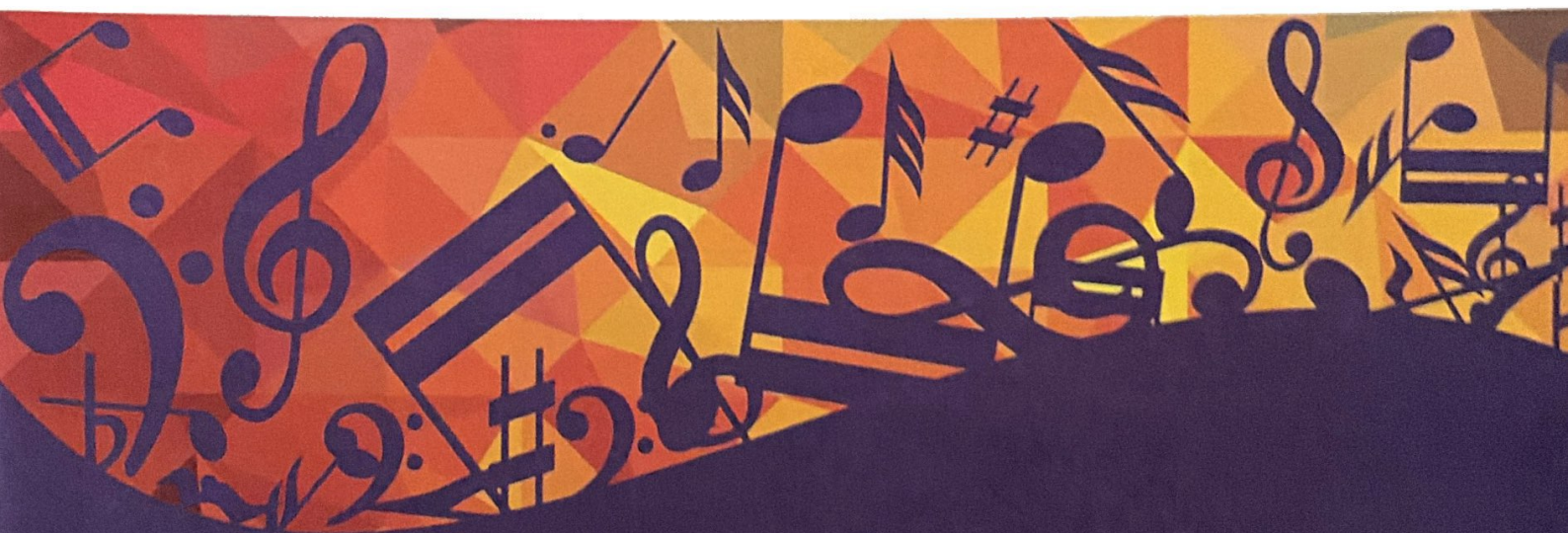
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Jack Bogard, *violin*
Graham Cullen, *cello*
Robert Nicholls, *harpischord*
Tom Drury, *piano*

Tuesday, November 19 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Sonata Violino Solo Representativa Heinrich Ignaz Franz Von Biber
'Animal Sonata' (1644 - 1704)

Jack Bogard, *violin*
Robert Nicholls, *harpsichord*
Graham Cullen, *cello*

Sonata No. 1 in G Major Op. 78..... Johannes Brahms
(1833 - 1897)

Jack Bogard, *violin*
Tom Drury, *piano*

Duo Sonata for Violin and Cello Op. 7..... Zoltán Kodály
(1882 - 1967)

Jack Bogard, *violin*
Graham Cullen, *cello*

UPCOMING EVENTS

DECEMBER

- | | | |
|---|---------------------|------------------------------|
| 3 | Holiday Pops | Victory Theatre
7:30 p.m. |
| 4 | Candlelight Vespers | Neu Chapel
7:00 p.m. |

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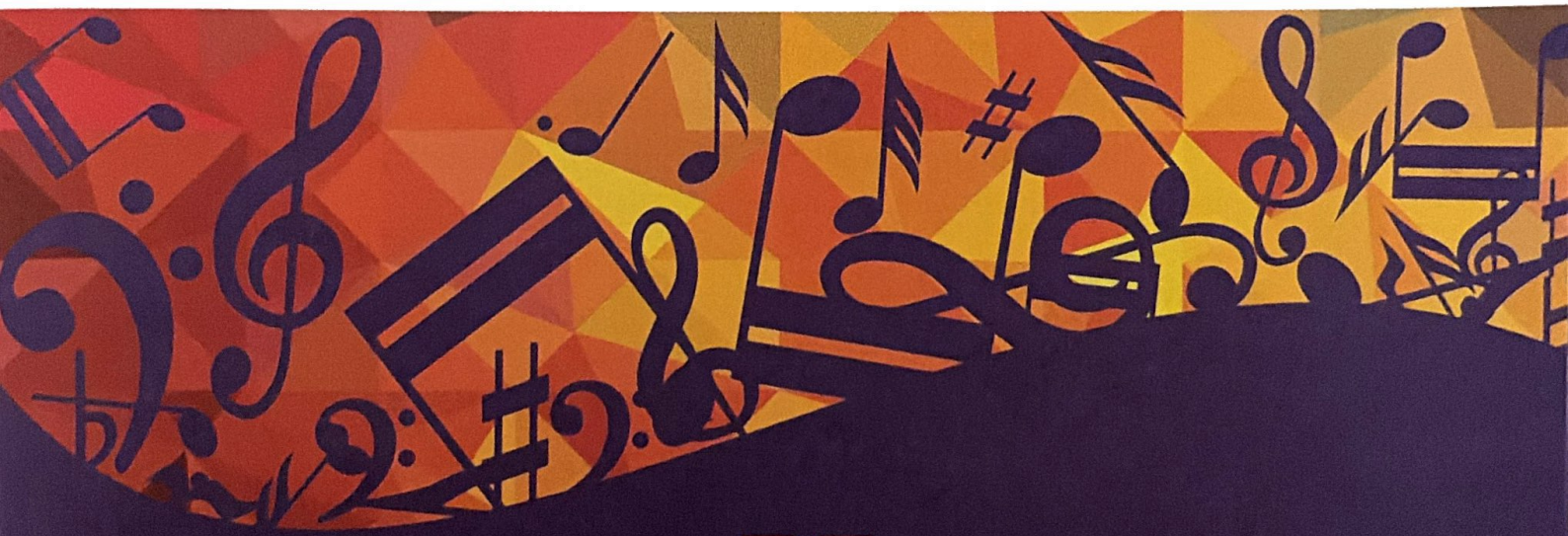
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Holiday Pops

Tuesday, December 3 • 7:30 p.m.

Victory Theatre



UE University
of Evansville

Music Conservatory

PROGRAM

Variations on Joy to the WorldHershy Kay
(1919 - 1981)

Excerpts from *The Nutcracker Ballet*Pyotr Tchaikovsky
 Marche (1840 - 1893)
 Trepak
 Waltz of the Flowers

UE Symphony Orchestra

Hail, Gladdening Light.....Charles Wood
(1866 - 1926)

UE University Choir

Christmas Day..... Gustav Holst
(1874 - 1934)

Hark! The Herald Angels Sing..... Felix Mendelssohn
(1809 - 1847)
arr. David Willcocks

Combined UE Choral Society,
University Choir, and Symphony Orchestra

Christmas Legends (2003)..... Gary P. Gilroy
(b. 1958)

The Joy of Christmas (2024) arr. Art Springs

Sleigh Ride (1948)Leroy Anderson
(1908 - 1975)

UE Wind Ensemble
featuring United Sound

United Sound

Musicians

Emilio Delgado
Hope Fuller
Tess Fuller
Seth Harris
Megan Jewell
Heather Horn
Brian Kellams
Kristina Kellams
Rahmel Muntzer
Kyle Watkins

Mentors

Elizabeth Ackerman
Miyah Brown
Leslie Clark
Ella Crowder
Mel Denison
Avery Ferrari
Aleah Fox
Rachael Gasser

Mentors, continued

Ian Green
Emma Hall, *Head Mentor*
Megan Hatamaya
Hannah Hwang
Gwen Jones
Annie Kim
Jillian LaBrec
Aiden Loveless
Chance McDowell
Lawrence Martin
Tilen Mejia
Erica Rea
Allee Skinner
Cal Vine
Anna Weis
Corinna Winkler
Trent Yoder

Advisor

Melissa Heffner, *President*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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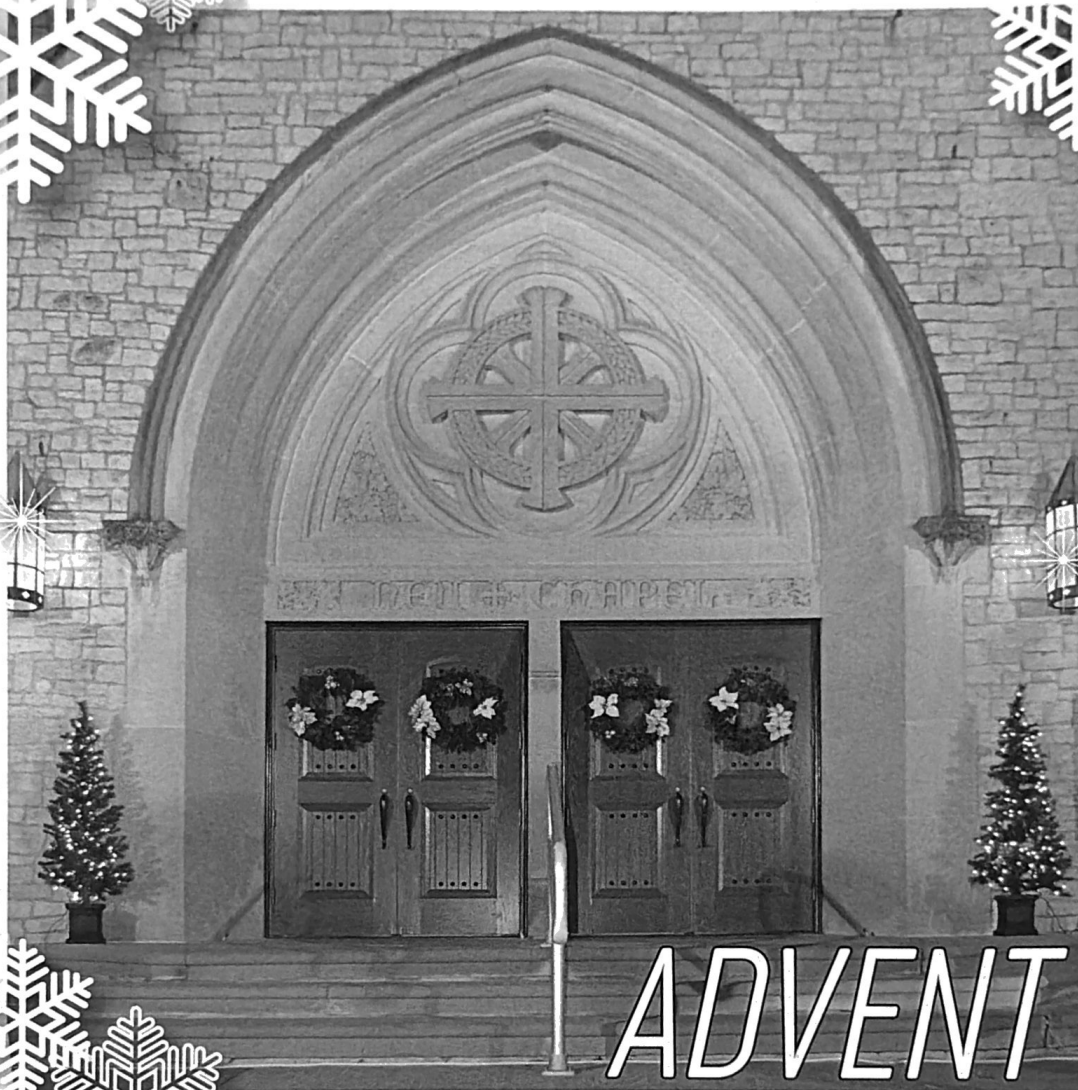
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ADVENT

CANDLELIGHT VESPERS

UE University
of Evansville

December 4, 2024 • 7:00 p.m.
Neu Chapel



CANDLELIGHT VESPERS



Organ Prelude

Noel

by Louis-Claude Daquin

Welcome

Christopher M. Pietruszkiewicz
University President

Anthem

Kyrie Eleison

by Ugis Praulins

Greeting

Leader: Do not be afraid; for see - I am bringing you good news of a great joy for all the people:

People: to you is born this day in the city of David a Savior, who is the Messiah, the Lord.

*Hymn 196

Come, Thou Long Expected Jesus

WESLEY

1. Come, thou long-expected Jesus, born to set thy people free; from our fears and sins release us, let us find our rest in thee. Israel's strength and consolation; hope of all the earth thou art; dear desire of every nation, joy of every longing heart.
2. Born thy people to deliver, born a child and yet a King, born to reign in us forever, now thy gracious kingdom bring. By thine own eternal spirit, rule in all our hearts alone; by thine all-sufficient merit, raise us to thy glorious throne.

Reading One

Isaiah 11:1-4a

A king is coming and will usher a reign of justice for the poor and peace for all God's creation.

- 1 A shoot shall come out from the stump of Jesse,
and a branch shall grow[a] out of his roots.
- 2 The spirit of the Lord shall rest on him,
the spirit of wisdom and understanding,
the spirit of counsel and might,
the spirit of knowledge and the fear of the Lord.
- 3 His delight shall be in the fear of the Lord.
He shall not judge by what his eyes see
or decide by what his ears hear,
- 4 but with righteousness he shall judge for the poor
and decide with equity for the oppressed of the earth

LIGHT CANDLE ONE

Anthem

We Gather Together

arr. Stephen Paulus



Reading Two

Luke 1:26-33

The angel Gabriel announces to Mary that she will give birth to a Son whose kingdom shall never end

26 In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, 27 to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. 28 And he came to her and said, "Greetings, favored one! The Lord is with you." [b] 29 But she was much perplexed by his words and pondered what sort of greeting this might be. 30 The angel said to her, "Do not be afraid, Mary, for you have found favor with God. 31 And now, you will conceive in your womb and bear a son, and you will name him Jesus. 32 He will be great and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. 33 He will reign over the house of Jacob forever, and of his kingdom there will be no end."



LIGHT CANDLE TWO

Anthem

Hail, Gladdening Light

by Charles Wood



Reading Three

Luke 2:1-7

Against a backdrop of emperors and oppression, Jesus is born.

In those days a decree went out from Caesar Augustus that all the world should be registered. 2 This was the first registration and was taken while Quirinius was governor of Syria. 3 All went to their own towns to be registered. 4 Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. 5 He went to be registered with Mary, to whom he was engaged and who was expecting a child. 6 While they were there, the time came for her to deliver her child. 7 And she gave birth to her firstborn son and wrapped him in bands of cloth and laid him in a manger, because there was no place in the guest room.

LIGHT CANDLE THREE

Anthem

*Balulalow
In the Bleak Midwinter*

by Louis Halsey
by Gustav Holst

Reading Four

Luke 2:8-16

The shepherds go to see the Savior, lying in a manger.

Now in that same region there were shepherds living in the fields, keeping watch over their flock by night. 9 Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. 10 But the angel said to them, "Do not be afraid, for see, I am bringing you good news of great joy for all the people: 11 to you is born this day in the city of David a Savior, who is the Messiah, [b] the Lord. 12 This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." 13 And suddenly there was with the angel a multitude of the heavenly host, [c] praising God and saying,

14 "Glory to God in the highest heaven, and on earth peace among those whom he favors!" [d]

15 When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." 16 So they went with haste and found Mary and Joseph and the child lying in the manger.

Anthem

Christmas Day

by Gustav Holst

LIGHT CANDLE FOUR



*Hymn 219

What Child is This

William C. Dix

1. What Child is this, who, laid to rest, On Mary's lap is sleeping? Whom angels greet with anthems sweet, while shepherds watch are keeping? Refrain: This, this is Christ the King, whom shepherds guard and angels sing: Haste, haste to bring him laud, the babe, the son of Mary!
2. Why lies He in such mean estate, where ox and ass are feeding? Good Christian, fear, for sinners here the silent Word is pleading. Refrain
3. So bring him incense, gold, and myrrh; come, peasant, king to own him. The King of Kings salvation brings; let loving hearts enthrone him. Refrain

Prayers of the People



Leader: O God, on this holy night, we celebrate Your birth among us as a human child. Yet on that first Christmas, there was no room in the inn. We pray for all those in our community who have no home tonight, who endure the bitter wind as the Holy Family did on that winter's night. We pray that doors of shelter and safety will be opened to them.

People: Lord, hear our prayer.

Leader: You were born to us surrounded by animals, a Savior for all Creation. Bring healing to our relationship with the earth. Renew our sense of the holy, and give us the wisdom to treat this world and its resources with care.

People: Lord, hear our prayer.

Leader: Lord Jesus, you are the Great Physician, and yet this Christmas, we celebrate your birth in a world faced with sickness, heartache, and loss. Renew our sense of your healing love and grant us hope for the future.

People: Lord, hear our prayer.

Leader: O And we pray for all who will celebrate this Christmas in an unfamiliar place – our military servicemen and -women, first responders, the unhoused, the hospitalized, and more. May Your light of hope reach them wherever they need to be.

People: Lord, hear our prayer. Amen.



*Hymn 240

Hark! The Herald Angels Sing

1. Hark! the herald angels sing, "Glory to the new born King, peace on earth, and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with th' angelic host proclaim, "Christ is born in Bethlehem!" Hark! the herald angels sing, "Glory to the new born King!"
2. Christ, by highest heaven adored; Christ, the everlasting Lord; late in time behold him come, offspring of a virgin's womb. Veiled in flesh the Godhead see; hail th' incarnate Deity, pleased with us in flesh to dwell, Jesus, our Emmanuel. Hark! the herald angels sing, "Glory to the new born King!"
3. Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, risen with healing in his wings. Mild he lays his glory by, born that we no more may die, born to raise us from the earth, born to give us second birth. Hark! the herald angels sing, "Glory to the new born King!"



*The people should stand as they are able

Reading Five

John 1:1-5

John unfolds the great mystery of the Incarnation

1. Since many have undertaken to compile a narrative about the events that have been fulfilled among us, 2 just as they were handed on to us by those who from the beginning were eyewitnesses and servants of the word, 3 I, too, decided, as one having a grasp of everything from the start,[a] to write a well-ordered account for you, most excellent Theophilus, 4 so that you may have a firm grasp of the words in which you have been instructed. 5 In the days of King Herod of Judea, there was a priest named Zechariah, who belonged to the priestly order of Abijah. His wife was descended from the daughters of Aaron, and her name was Elizabeth.

LIGHT CHRIST CANDLE

*Hymn 239

Silent Night

STILLE NACHT

1. Silent night, holy night, all is calm, all is bright round yon virgin mother and child. Holy infant, so tender and mild, sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, holy night, shepherds quake at the sight; glories stream from heaven afar, heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born!
3. Silent night, holy night, Son of God, love's pure light; radiant beams from thy holy face with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
4. Silent night, holy night, wondrous star, lend thy light; with the angels let us sing, Alleluia to our King; Christ the Savior is born, Christ the Savior is born!

As we sing Silent Night, the light from the Christ candle will be passed throughout the congregation.

Lighted candles are held upright. Unlighted candles are tipped to the lighted candle.

Following the Responsive Scripture, please extinguish your candle.

After the service, candles may be placed in the baskets as you exit the sanctuary.

*Benediction

Organ Postlude

Postlude on 'Hark! The Herald Angels Sing'

by David Willcocks

Rev. Andy Payton
University Chaplain

Bre Bondurant
Spiritual Formation Coordinator

Rob Shelby, PhD
VP of Talent & Community and Chief
Inclusion and Equity Officer

Amanda Krause, PhD
Dean, William L. Ridgway College of Arts and Sciences

Kristy Miller, PhD
Associate Provost for Student Success
and Academic Excellence; Professor of Chemistry

Kyle Jones
Student Christian Fellowship Staff

Lynn Falcony
Aces Catholic Staff

Laurel Vaughn
Neu Chapel Society

Tosin Ishola
(Biology, Pre-Med, Pre-PA '26)

Alijah Roberson
(Theatre Performance, '26)



VESPERS AT UE

In 1948, a campus committee consisting of ministers and college representatives determined that vespers would make a constructive contribution to both the college and the community. The following fall, Evansville College inaugurated a series of four vespers scheduled throughout the school year. The services were held at 4:00 p.m. on Sunday afternoons in the college auditorium. Students, faculty members, and the public were invited to attend, and a special effort was made to give them wide publicity. An attempt was made to have an outstanding speaker for each of the services, and a choir was formed by the college Music Department especially for the occasions. Since religious and spiritual values have symbolized the soul of our campus since the University was chartered, it is fitting that the tradition of vespers services continue during the high holy season of Advent.

The readings and prayers in the liturgy this evening serve as a theological narrative, which will take us from the prophetic announcement of the coming Messiah in the Old Testament to the Magnificat in Luke's Gospel and the birth of the Christ child in the New Testament. Finally, we will arrive at the threshold of Advent and the eschatological proclamation of the return of Christ. The liturgy will be a celebration of the assurance that Christ will usher in a new era where all will be invited to the table and darkness will be no more.



*Become a member today.
Membership cards are available in the narthex.*

UE University Choir

Dennis Malfatti, *conductor*

Alanna Keenan, *soprano soloist*

Ryan Luttrull, *organist*



Andrew Adams (Exercise Science, '27)

Brianna Alley (Music, '26)

Landry Barker (Theatre Performance, '26)

Elliot Boutell (Exercise Science, '26)

Tabitha Bryner (Music Education, '27)

Drew Chandler (Music Education, '26)

Antonio Cortes Roman (Theatre Performance, '26)

Alex Davidson (Music Education, '26)

Anna Duke (Music Therapy, '26)

Mackenzie Earney (Neuroscience, Psychology, and Pre-Medicine, '27)

Allen Felt (Creative Technologies, '28)

Mason Gross (Music Education, '26)

Reese Hickman (Theatre Performance, '28)

Isaac Johnson (Music Education, '26)

Keziah Long (Civil Engineering, '26)

Trinity Martinez (Music Education, '27)

Kadin McAllister (Music Therapy, '28)

Brenna McLain (Archaeology, '26)

Alyssa Meadows (Theatre Performance, '26)

Andrew Meyer (Music Performance, '26)

Cameron Miller (Music Education, '27)

Mason Norton (Theatre Performance, '26)

Gavin Sandvoss (Business Management, '26)

Aaron Tucker (Computer Science, '25)

Andrea Vargas (Theatre Performance, '26)

Anna Wies (Music Education, '27)

Melody Winfrey (Music Performance, '27)

Emily Woolsey (Music Therapy, '27)



An Evening of Horn

Tuesday, January 14 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Horn Concerto No. 3 in E-flat [K. 447] W. A. Mozart
I. *Allegro* (1756 - 1791)

II. *Romanze*

III. *Allegro Vivace*

Arthur Adye, *horn*
Candace Adye, *piano*

Journey's Call James Naigus
(b. 1987)

Art Adye III, Arthur Adye, *horns*
Candace Adye, *piano*

Piano Prelude No. 2 for Horn Quartet and Piano George Gershwin
(1898 - 1937)

Arthur Adye, Art Adye III, Jennifer Nance, Chris Travis, *horns*
Ryan Luttrull, *piano/arrangement*

Climbin' Traditional
arr. Patrick Hughes

Arthur Adye, Art Adye III, Faril Bunner, Ryan Luttrull, Jennifer Nance,
Brian Reel, Alex Schnautz, Chris Travis, *horns*
Jeff Heiger, *conductor*

FINALE

Evansville Horn Choir

This concert is dedicated to the memory of
C. Paul Nolte (1922 - 2004),
UE Professor of Music/Horn from 1957 to 1979.

UPCOMING EVENTS

JANUARY

21 Mark Hatlestad, <i>viola</i>	Wheeler Concert Hall 7:30 p.m.
25 Schmidt Opera	Wheeler Concert Hall 7:30 p.m.
25 Elizabeth Robertson, <i>oboe</i>	Wheeler Concert Hall 7:30 p.m.

FEBRUARY

11 Eykamp String Quartet	Wheeler Concert Hall 7:30 p.m.
18 Guest Artist – Melanie Bacaling	Wheeler Concert Hall 7:30 p.m.
25 Creative Technologies Festival	Wheeler Concert Hall 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
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Children who are able to sit quietly during the performance are welcome at our concerts.

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Faculty Recital

Mark Hatlestadt, *viola*
Tom Drury, *piano*

Tuesday, January 21 • 7:30 p.m.
Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Suite Hébraïque.....Ernest Bloch
I Rapsodie (1880 - 1959)
II Processional
III Affirmation

Tom Drury, *piano*

SHORT PAUSE

Le Grand Tango.....Astor Piazzolla
(1921 - 1992)
arr. Brett L. Allen

Tom Drury, *piano*

Capriccio in C minor, Op. 55 "Homage à Paganini".....Henri Vieuxtemps
(1820 - 1881)

Lachrymae, Op. 48 "Reflections on a song of Dowland".....Benjamin Britten
(1913 - 1976)

Tom Drury, *piano*

UPCOMING EVENTS

JANUARY

25 Schmidt Opera

Wheeler Concert Hall
7:30 p.m.

FEBRUARY

11 Eykamp String Quartet

Wheeler Concert Hall
7:30 p.m.

18 Guest Artist – Melanie Bacaling

Wheeler Concert Hall
7:30 p.m.

25 Creative Technologies Festival

Wheeler Concert Hall
7:30 p.m.

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Eykamp String Quartet

Tuesday, February 11 • 7:30 p.m.
Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

String Quartet No. 1 - II. Molto adagio George Walker
"Lyric for Strings" (1922 - 2018)

10 MINUTE INTERMISSION

"At the Octoroon Balls" Wynton Marsalis
 I. *Come Long Fiddler* (B. 1961)
 II. *Mating Calls and Delta Rhythms*
 III. *Creole Contradanzas*
 IV. *Many Gone*
 V. *Hellbound Highball*
 VI. *Blue Lights on the Bayou*
 VII. *Rampart St. Row House Rag*

The Eykamp String Quartet is made possible
by the special underwriting of
Rita, Richard, and Dorothy Eykamp,
supporters of the University of Evansville
and the Evansville Philharmonic Orchestra.

Eykamp String Quartet:

Jack Bogard, *violin*
Michael Chu, *violin*
Mark Hatlestad, *viola*
Graham Cullen, *cello*

UPCOMING EVENTS

FEBRUARY

18 Guest Artist – Melanie Bacaling	Wheeler Concert Hall 7:30 p.m.
25 Creative Technologies Festival	Wheeler Concert Hall 7:30 p.m.

MARCH

4 Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.
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APRIL

1 UE Jazz Ensemble	Wheeler Concert Hall 7:30 p.m.
8 UE Choirs	St. Benedict Cathedral 7:30 p.m.
15 Faculty Chamber Ensemble	Wheeler Concert Hall 7:30 p.m.
22 Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE



MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, February 13, 2025
Wheeler Concert Hall
11:00 am

Per la gloria d'adoravi (1722).....Giovanni Battista Bononcini
(1672-1750)

Alex S. Davidson, baritone
Ryan Luttrull, piano

Semele.....G.F. Handel
(1685-1759)

Where'er you walk (1744)

Cal Vine, counter tenor
Ryan Luttrull, piano

Mörike-Lieder.....Hugo Wolf
(1860-1903)

No. 12. *Verborgenheit* (1888)

Drew Chandler, tenor
Ryan Luttrull, piano

Le nozze di figaro.....W.A. Mozart
(1756-1791)

Porgi amor (1786)

Melody Winfrey, soprano
Kristin Jones, piano

Fantasy for Trumpet (1962).....David L. Walters
(1923-2015)

Isaac Killebrew, trumpet
Kristin Jones, piano

MELANIE BACALING, '13

**IN CONVERSATION WITH
GREGORY RIKE**

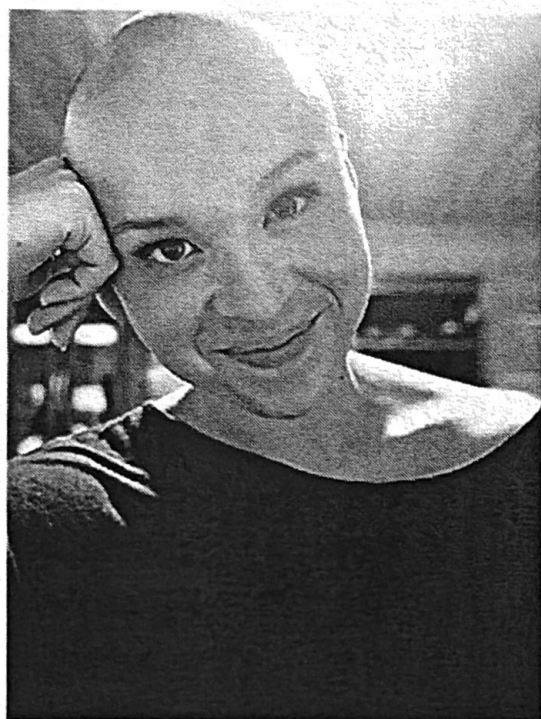
February 20, 2025
Wheeler Concert Hall
11:00 a.m.

CONVERSATIONS WITH ALUMNI

MELANIE BACALING, '13

BMP in Vocal Performance & BS Psychology

GREGORY RIKE, moderator



Originally from Chicago, IL, **Melanie Bacaling** (she/her) is an active Stage Director and Artistic Collaborator in the opera industry. She is currently on the Stage Directing Staff at The Metropolitan Opera. Most recently she held the title of Associate Director for Matthew Ozawa's new production of *Madama Butterfly* with Detroit Opera and Cincinnati Opera; at the Metropolitan Opera she most recently Assistant Directed Robert O'Hara's production of *X: The Life and Times of Malcolm X*

and Carrie Cracknell's *Carmen*. She also recently worked on the World Premiere of Will Liverman's *The Factotum* at Lyric Opera of Chicago. In 2022 she made her film directing debut with Boston Lyric Opera with a concert docu-series titled *B.*, which can be found on operabox.tv.

Ms. Bacaling holds production credits with LA Opera, Santa Fe Opera, Lyric Opera of Chicago, Detroit Opera, Des Moines Metro Opera, Opera Omaha, Washington Concert Opera, Aspen Opera Center, Sun Valley Music Festival, The Boston Conservatory, and Longy School of Music. She has training in Intimacy Directing and she is passionate about creating actively inclusive artistic spaces, interrogating what it takes to decolonize the rehearsal room.

As a Producer, Ms. Bacaling worked with Boston Lyric Opera to create *We Need to Listen*, a series of conversations highlighting the racial inequities that exist in classical music and opera. Also with BLO, she curated and produced BLO's podcast *at its (s)core*, which seeks to delve into the inner workings of the opera industry and highlight voices of BLO's BIPOC and LGBTQIA communities



Upcoming engagements include Associate Directing Robert O'Hara's production of *X: The Life and Times of Malcolm X* with Seattle Opera and Netia Jones' production of *A Midsummer Night's Dream* with Garsington Opera. She will also be the inaugural House Assistant Director for Santa Fe Opera's 2024 season.

Trained as a vocalist and pedagogue, Ms. Bacaling holds a BM in Voice and BS in Psychology from the University of Evansville, as well as an MM in Vocal Performance and Pedagogy from the Boston Conservatory.

Tonight's performance was made possible by a generous gift from an anonymous donor as well as a grant from the William E. Schmidt Foundation.



Creative Technology Festival

Tuesday, February 25 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

Unsound Mind.....Jon Robertson

no wordsinti figgis-vizueta
Charles du Preez, *clarinet and electronics*

Cold, cold, cold. Empty, empty,Jon Robertson
empty. Terrible, terrible, terrible.

INTERMISSION

Cookbook for the Modern Boygirl.....Krzysztof Wołek
Chad Sloan, *baritone*
Krzysztof Wołek, *live electronics*

Zero GainedKrzysztof Wołek
Krzysztof Wołek, *live electronics*

GUEST ARTIST BIOS

inti figgis-vizueta

A NY-based composer **inti figgis-vizueta** (b.1993) braids a childhood of overlapping immigrant communities and Black-founded Freedom schools—in Chocolate City (DC)—with direct Andean & Irish heritage and a deep connection to the land. “Her music feels sprouted between structures, liberated from certainty and wrought from a language we’d do well to learn” writes *The Washington Post*. inti’s work explores the transformative power of group improvisation and play, working to reconcile historical aesthetics and experimental practices with trans & Indigenous futures. Recent highlights include the Carnegie Hall premiere of her string quartet concerto, *Seven Sides of Fire*, written for the Attacca Quartet and American Composers Orchestra, conducted by Mei-Ann Chen; performances of *Coradh (bending)* by the Spoleto Festival, PODIUM Festival, and Oregon Symphony; and the REDCAT premiere of her evening-length show *Music for Transitions*, created in collaboration with two-time Grammy Award-winning cellist Andrew Yee, praised as “thrilling” and “revolutionary” by *I Care If You Listen*. Upcoming projects include *clay songs* for Kronos Quartet’s 50th Anniversary, a new Carnegie Hall-commissioned work for Ensemble Connect, continued development of *Earths to Come* for vocal ensemble Roomful of Teeth, and a new piano concerto for Conrad Tao and the Cincinnati Symphony, conducted by Matthias Pintscher.

Krzysztof Wolek

Born in 1976, **Krzysztof Wolek** is a distinguished composer, improviser, and multimedia artist. Currently serving as a Professor of Music Composition and the supervisor of Digital Composition Studies at the University of Louisville, Krzysztof has established himself as a prominent figure in the realm of contemporary music.

Krzysztof studied music composition at the Academy of Music in Katowice, Poland and Royal Conservatory in the Hague, Holland. In 2007 he completed his PhD in Music Composition and Computer Music at the University of Chicago. In 2008 he began his teaching appointment at the University of Louisville School of Music.

Krzysztof’s pieces have been performed at various international festivals such as the Warsaw Autumn Festival, Beijing Modern Music Festival, Seamus, Spark, ICMC, the Audio Art Festival, ISEA, Tetramatyka Festival of Audiovisual Arts, NYCEMF, KODY, Musica Electronica Nova, and the ISCM World Music Days. He received commissions from the Warsaw Autumn Festival, Grossman Ensemble, Talea Ensemble, Musica Polonica Nova, Kody Festival, the Siemens Foundation,

SCI/ASCAP, Polish Ministry of Culture, Adam Mickiewicz Institute, Brand New Music festival, among others, as well as awards, grants and stipends including the Creative Stipend from Polish Government for 2024, the Chicago Arts Grant from the University of Chicago Arts Planning Council, Al Smith Fellowship from Kentucky Arts Council, grants from the Foundation for Contemporary Arts in New York and the Prix for Mobile Variations at the Concours Internationaux de Musique et d'Art Sonore Electroacoustiques-Bourges and the Golden Euphony Award for the same work from the MISAME association and the Bourge Competition in 2010. Krzysztof's dedication to pushing artistic boundaries is evident in his multidisciplinary collaborations, reflecting a commitment to exploring the intersections of music with other art forms. His pieces have been performed at multiple national and international festivals and conferences in Europe, Americas, and Asia.

Chad Sloan

American baritone **Chad Sloan** is recognized as much for his warm, elegant vocalism as he is for deft interpretations of diverse characters. In his most recent performing season, Chad performed with Kentucky Opera in productions of Humperdinck's *Hansel and Gretel* as Peter, and in performances of Lichte's *All is Calm*, baritone solos in the Louisville Orchestra *Messiah*, premieres at the Mostly Modern Festival in Saratoga Springs, New York and recitals with the Saugatuck Chamber Music Festival. Previous seasons have included performances with Columbia Pro Cantare, Utah Symphony, Flagstaff Symphony, Fox Valley Symphony, South Bend Symphony, Lexington Philharmonic, Midland Symphony, Bourbon Baroque, Twickenham Music Festival, Tanglewood Music Center, Contempo Chamber Players, and frequent collaborations with Louisville Orchestra. Chad has been heard in leading roles in opera companies across the country including Kentucky Opera, Wolf Trap Opera, Atlanta Opera, Aspen Opera Theater, Utah Opera, Dayton Opera, Anchorage Opera, Opera Memphis, Santa Fe Opera, Tacoma Opera, and Arizona Opera. Chad is Associate Professor of Voice at the University of Louisville School of Music.

UNIVERSITY OF EVANSVILLE



presents

WORKSHOP

Thursday, February 27, 2025
Wheeler Concert Hall
11:00 am

Petite Pièce Concertante (1967).....Guillaume Balay
(1871-1943)

Trinity Martinez, trumpet
Kristin Jones, piano

"I Cain't Say No"..... Richard Rodgers
from *Oklahoma* (1943) (1902-1979)

Addyson Ruby, soprano
Kristin Jones, piano

À Chloris (1916).....Reynaldo Hahn
(1875-1947)

Rebecca Murphy, soprano
Ryan Luttrull, piano

Five Bagatelles, Op. 23.....Gerald Finzi
I. Prelude (1901-1956)

Mary Jetmore, clarinet
Kristin Jones, piano

Variations on "Au claire de la Lune".....Paul Jeanjean
(1874-1929)

Tilen Mejia, clarinet
Kristin Jones, piano

Morceau de concert (1887).....Camille Saint-Saëns
(1835-1921)

Mason Gross, horn
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE



MUSIC CONSERVATORY

Presents

WORKSHOP

Thursday, March 27, 2025
Wheeler Concert Hall
11:00 am

Romance: L'ame évaporée et souffrante, L.79.....Claude Debussy
Fleur des blés, CD 16 (1862-1918)
Nuit d'étoiles, CD 2, L.4

Bri Alley, mezzo-soprano
Ryan Luttrull, piano

A Nun Takes the Veil, Op. 13, No. 1.....Samuel Barber
The Secrets of Old, Op, 13, No. 2 (1910-1981)
Sure on This Shining Night, Op.13, No. 3

Melody Winfrey, soprano
Kristin Jones, piano

La vie antérieure (1884).....Henri Duparc
(1848-1933)

Isaac Johnson, tenor
Ryan Luttrull, piano

When All Night Long A Chap RemainsArthur Sullivan
from *Iolanthe* (1882)..... (1842-1900)

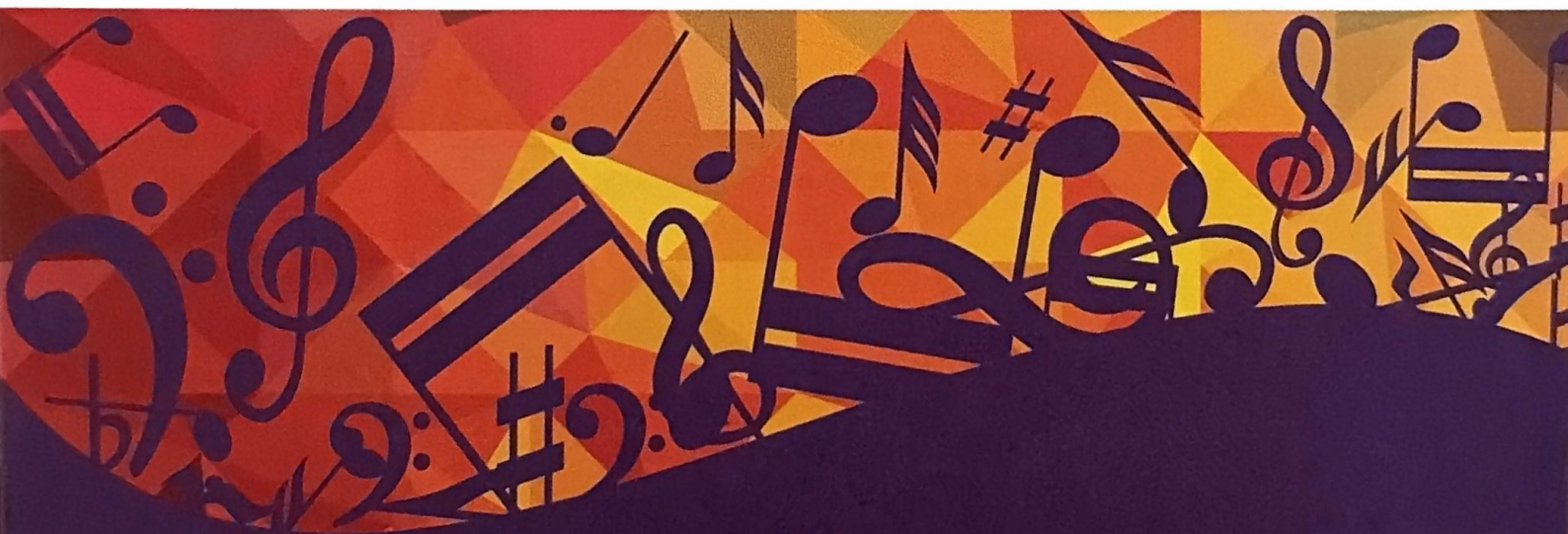
Kadin McAllister, baritone
Ryan Luttrull, piano

Before it's overBenj Pasek
from *Dogfight* (2013) (b. 1985)

Rebecca Murphy, soprano
Ryan Luttrull, piano

UE Jazz Ensemble

Tuesday, April 1, 2025 • 7:30 p.m.
Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

University of Evansville Jazz Ensemble

PROGRAM

Come Fly With Me Sammy Cahn/James Van Heusen
arr. Quincy Jones

Blue Skies Irving Berlin
arr. Roger Holmes

Andrew Meyer, voice

Flute Salad Oliver Nelson
arr. Bob Curnow

Pueblo de Taos George Shearing
arr. Dean Mounts

Feels So Good Chuck Mangione
arr. Victor Lopez

David Schultz, *flugelhorn*

Lullaby of Birdland George Shearing
arr. Dean Mounts

When I Fall In Love Edward Heyman/Victor Young
arr. Jerry Nowak

Trinity Martinez, voice

Black Hole Sun Chris Cornell/Soundgarden
arr. James Miley

Riverdance Bill Whelan
arr. Bob Curnow

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

Saxophones

Andrew Burklow
George Gossard
Tilen Mejia
Dan Solano
Edwin Lacy, DMus

Trombones

Avery Mallory
Megan Rowe
Cruz Dillehay
Garett Pritchett

Trumpet

David Schultz
Josh Haverfield
Isaac Killebrew
Trinity Martinez

Flute

Leslie Clark
Abby McCarthy

Piano

Aaron Tucker

Bass

Oliver Wilgocki

Drums

Jonathan Hartard
Isaac Killebrew

Director

Charles du Preez

UPCOMING EVENTS

APRIL

8 UE Choirs

St. Benedict Cathedral
7:30 p.m.

15 Terry Riley "In C"

Wheeler Concert Hall
7:30 p.m.

22 Orchestra and Wind Ensemble

Victory Theatre
7:30 p.m.

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MUSIC CONSERVATORY

JUNIOR RECITAL

ISAAC JOHNSON TENOR

Ryan Luttrull, *piano*

Saturday, April 5
2:30 p.m. | Wheeler Concert Hall

PROGRAM

Total Eclipse G.F. Handel
from *Samson*, HWV 57 (1685 - 1759)

Die Winterreise, D. 911 Franz Schubert
I. Gute Nacht (1797 - 1828)
II. Die Wetterfahne
III. Gefrorne Tränen

Chanson triste (1868) Henri Duparc
La vie antérieure (1884) (1848 - 1933)
Lamento (1883)

On This Island, Op. 11 Benjamin Britten
1. Let the florid music praise (1913 - 1976)
4. Nocturne
5. As it is, plenty

Isaac Johnson completes this recital in addition to the requirements for the Bachelor of Music Education degree. Isaac is from the studio of Alanna Keenan.

UE University Choir,
UE Choral Society,
and
Choir of First Presbyterian Church:
“ETERNAL LIGHT”

Tuesday, April 8, 2025 • 7:30 p.m.
St. Benedict Cathedral



UE University
of Evansville

Music Conservatory

PROGRAM

This concert is being professionally recorded. Please turn off
cell phones and other noise-making devices before the concert begins.
If you have small children, please sit near an exit. Thank you!

Hail, Gladdening Light (1919)..... Charles Wood (1866 - 1926)
Text: John Keble

O Nata Lux (1575)..... Thomas Tallis (1505 - 1585)
Text: Hymn for Feast of Transfiguration

O Nata Lux (from *Lux Aeterana*, 1997) Morten Lauridsen (b. 1943)

Remembered Light (2024)* William Averitt (b. 1948)
1. The Valley Text: Robert Bode
2. I Heard a Voice

University Choir

Brief Intermission

Requiem, Op. 9 (1947, rev. 1961) Maurice Duruflé (1902 - 1986)
1. Introit: Requiem aeternam Text: Missa Pro Defunctis
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei
7. Lux Aeterna
8. Libera Me
9. In Paradisum

Robert Nichols, *organist*
Alanna Keenan, *mezzo-soprano*
Dennis Malfatti, *conductor*

**University Choir, Choral Society,
Choir of First Presbyterian Church, and Orchestra**

Tonight's concert is made possible by generous donations from the William E. Schmidt Foundation and from the generosity of an anonymous Music Conservatory Donor.

**Remembered Light* was commissioned with funding from the Oramay Cluthe Eades Distinguished Professorship in Music for the University of Evansville, University Choir.

PERSONNEL

University Choir

Dennis Malfatti, *conductor*
Kristin Jones, *rehearsal pianist*
Brianna Alley
Landry Barker
Elliot Boutell
Tabitha Bryner
Drew Chandler
Antonio Cortes Roman
Alex Davidson
Anna Duke
Allen Felt
Mason Gross
Reese Hickman
Isaac Johnson
Keziah Long
Trinity Martinez
Kadin McAllister
Brenna McLain
Alyssa Meadows
Andrew Meyer
Cameron Miller
Becca Murphy
Mason Norton
Gavin Sandvoss
Aaron Tucker
Andrea Vargas
Anna Wies
Melody Winfrey
Emily Woolsey

Choral Society

Dennis Malfatti, *conductor*
Neal Biggers, *rehearsal pianist*
Patrick Albright
Jeremy Aldridge
Lilliana Arnold
Laurie Basham
Dan Besing
Steve Best
Camryn Cowden
Haley Curtis
Maeve Doyle
Declan Doyle
Avery Ferrari
Emma Hall
Megan Hatayama
Karin Heinicke
Jill Hemminger
Bill Hemminger
Alexandra Hicks
Levi Holden
Todd Howard
Emily Hughes
Al Jacobs
Mary Jetmore
Wayne Jones
Isabelle Koch
Christine Lanza
Bryan Lynch
Rehema Mageto
Libby Marshall
Nancy Matlock-Rairdon
Mary Beth McCandless
Debbi Murphey
David Murphey
Sarah Pace
Mags Payne
Nicholas Rhoades
Addy Ruby
Kyler Smith
Don Summers
Aaron Tucker
Loren Veazy
Cal Vine
Michele Wagner
Gail Waller
Ani Wright

Choir of First Presbyterian Church

Robert Nicholls, *Music Director*

Jeremy Aldridge
Elizabeth Becker
Jane Bernhardt
Dick Bernhardt
Lora Blaylock
Paul Blaylock
Sammy Carver
Nell Clay
Garret Dennis
George Evans
Mark Fox
Greta Griffin
Jill Griffin
Oliver Hubbard
J. Andrew Hubbard
Sue Korb
Sylvia Nicholls
William Nicholls
Sarah Pearce
Gina Robinson Ungar
Andrew Singleton
Tom Thornton
Peter Ungar
Micaiah Van Camp

Instrumental Ensemble for *Remembered Light*

Leanne Hampton, *flute*
Elizabeth Robertson, *oboe*
James Goodhue, *clarinet*
Graham Cullen, *cello*
Greg Olson, *double bass*

Orchestra for *Requiem*

Violin 1

Jack Bogard
William Mayhew
Tatiana Dunn
Maria Mastropaolo
Patrick Strasik

Violin 2

Michael Chu
Betsy Heiger
Joseph Linde
Lisa Lance

Viola

Mark Hatlestad
Christopher Alley
Leslie Strasik

Cello

Graham Cullen
Jennifer Farny
Joseph Tatum

Bass

Greg Olson

Harp

Mary Dicken

Trumpet

Tim Zifer
Emery Hicks
Addisson Grimm

Timpani

Ross Erickson

Organ

Robert Nicholls

TRANSLATIONS/TEXTS

O Nata Lux (O Born of Light)

O light born of light, Jesus redeemer of the world,
Mercifully consider the praises and prayers of your supplicants.

You who once accepted to be clothed in flesh for sinners,
Grant us to be made members of your blessed body.

Remembered Light

1. "The Valley"

The valley is dark,
The shadows long and deep,
The way is uncertain
And the day is dying soon.

This path, once
Touched by the sun,
Is spread now with thorns
And the dark dust of man's unease,
Of his fear, of his hate.

Where is the path,
The open way ahead?

We take this step, and this.
We pray with cautious breath and timid song:
Show us, O Life,
The road to remembered light
And promised rest.

2. "I Heard a Voice"

I heard a voice say, 'Come,'
 'Come with your shadowed life,
 Your weary soul,
 Your deep-bruised hope
 And battered faith.'

 'Come with your doubts
 And history
 And the wayward path of your dreams.'

I heard a voice say, 'Come,'
 'Come to the whispered music,
 The deep, humming tune
 That spins the stars
 And sets the planets in their tracks.'

'Come to the song that is
 --- And ever will be ---
 The blessing of the Singer,
 The promise of the Dance.'

Requiem (Mass for Departed Soul)

1 Introit: Requiem aeternam

Grant to them eternal rest, Lord,
and may perpetual light shine upon them.
A hymn befits you, God, in Zion,
and a vow shall be made to you in Jerusalem.
Hear my prayer: to you all flesh shall come.

2 Kyrie

Lord, have mercy. Christ, have mercy. Lord, have mercy.

3 Domine Jesu Christe

Lord Jesus Christ, king of glory, deliver the souls of the faithful departed from the pains of hell and from the deep pit; deliver those souls from the mouth of the lion, do not let them be swallowed up into hell, and do not let them fall into darkness.

(S/A): Let Michael, the holy-standard bearer, bring them to the holy light, as was once promised to Abraham and his seed.

(T/B): Sacrifices and prayers we offer to thee, Lord. Receive them for the souls of those we remember this day. Grant to them, Lord, that from death they pass to life.

4 Sanctus

Holy, holy, holy Lord God of hosts: heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord, Hosanna in the highest.

5 Pie Jesu

Merciful Jesus, Lord, grant them eternal rest.

6 Agnus Dei

Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them eternal rest.

7 Lux Aeterna

May eternal light shine on them, Lord, with your saints forever, for you are merciful. Grant them eternal rest, Lord, and may perpetual light shine upon them.

8 Libera Me

Deliver me, Lord, from eternal death, on that terrible day: when the heavens and earth will be shaken; when you will come to judge the earth with fire. I tremble, and I am afraid, since the day of judgment comes, and I also fear the coming wrath.

That day, a day of wrath, calamity, and misery; that tremendous day full of bitterness, when thou shalt come to judge the world by fire.

Grant them eternal rest, Lord, and may perpetual light shine upon them.

9 In Paradisum

May the angels lead you into paradise: may the martyrs receive you as you arrive, and bring you into the holy city of Jerusalem. May the choir of angels receive you, and with Lazarus, once a beggar, may you have eternal rest.

UNIVERSITY OF EVANSVILLE



MUSIC CONSERVATORY

presents

Thursday, April 9, 2025
Wheeler Concert Hall
11:00 am

WORKSHOP

Concerto for Two Trumpets (1720).....Antonio Vivaldi
(1678-1741)

Josh Haverfield and Nate Arrington, piccolo trumpet
Kristin Jones, piano

Andante et Allegro (1935).....Joseph Edward Barat
(1882-1963)

Cruz Dillehay, euphonium
Katie Maurer, piano

Sérénade Italienne (1880).....Ernest Chausson
(1855-1899)

Anna Duke, mezzo-soprano
Kristin Jones, piano

Die Mainacht, Op. 43, No. 2.....Johannes Brahms
(1833-1897)

Drew Chandler, tenor
Ryan Luttrull, piano



MUSIC CONSERVATORY

JUNIOR RECITAL

BRI ALLEY *MEZZO-SOPRANO*

Ryan Luttrull, *piano*

Saturday, April 12
4:00 p.m. | Wheeler Concert Hall

PROGRAM

<i>Stabat Mater</i> , RV 621	Antonio Vivaldi (1678 – 1741)
I. Stabat Mater	
III. O quam tristis et afflicta	
IX. Amen	
 Du bist die Ruh, D. 776	 Franz Schubert (1797 – 1828)
Ständchen, D. 957	
 Romance: l'âme évaporée et souffrante, L. 79	 Claude Debussy (1862 – 1918)
Fleur des blés, L. 7	
Nuit d'étoiles, L. 2	
 The Salley Gardens (1943)	 Benjamin Britten (1913 – 1976)
At the Mid Hour of Night (1960)	
The Trees They Grow So High (1942)	

Bri Alley completes this recital in addition to the requirements for the Bachelor of Science in Music degree. Alley is from the studio of Alanna Keenan.



Faculty Recital

Terry Riley in C, *clarinet*

Tuesday, April 15, 2025 • 7:30 p.m.

Wheeler Concert Hall



UE University
of Evansville

Music Conservatory

PROGRAM

{[+ Brief Lecture +]}

>>> Charles du Preez, DMA <<<

{[+ In C (1963) +]}

>>> Terry Riley (b. 1935) <<<

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UPCOMING EVENTS

APRIL

22 Orchestra and Wind Ensemble

Victory Theatre
7:30 p.m.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as those that may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Make a gift online at **evansville.edu/give**.

Since changes to the concert schedule may be necessary at times, please call the UE Music Conservatory at 812-488-2754 or visit music.evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

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UE MUSIC CONSERVATORY PRESENTS:

Eternal Light

With the UE University Choir,
UE Choral Society, and guest choir from
First Presbyterian Church, Evansville

Featuring the
Requiem, Op. 9
by Maurice Duruflé

— Plus —

Works by Thomas Tallis, Morten Lauridsen,
Charles Wood, and the world premiere of
Remembered Light
by William Averitt

(commissioned for the UE University Choir)

April 8, 2025 | 7:30 p.m.

St. Benedict Cathedral

1328 Lincoln Avenue
Evansville, Indiana

Free admission

For more information,
visit music.evansville.edu.

UE University
of Evansville

Music Conservatory

